

Summer 2018 Workshops



June 8 - 10, 2018

www.mlhguild.org

2018 Michigan League of Handweavers Summer Workshops

You are invited, and encouraged, to attend the Michigan League of Handweavers (MLH) Summer Workshops for an exciting three days of fiber activities. The quiet, serene campus of Hope College, set in the heart of Holland, Michigan's business district, provides a wonderful environment for meeting fiber friends as well as pursuing, furthering and challenging your fiber interests. **Check-in is held in Cook Hall, 115 E 10th St, Holland, MI 49423.**

June 8, 9, 10, 2018 - Hope College, Holland Michigan

Check-in

Thursday, June 7: 4:00 - 10:00 pm Friday, June 8: 8:00 - 8:45

On-line Registration Begins January 8, 2018

Workshops:

Anastasia Azure - Weaving the Unexpected with Alternative Materials

JoAnn Bachelder - Altered Surfaces

Su Butler - Untying the Mysteries of Tied Weaves

Sally Eyring - The World Isn't Flat-3D Loom Weaving

Mary Sue Fenner - One-of-a-Kind Jacket Class

Robbin Firth - Ruana Shawl (Celtic Shawl) felting

Joan Sheridan - Norwegian Inspired Pick-up Bands on the Inkle Loom

Kathrin Weber - Not Your Grandma's Dye-Pot!

Steering Committee

Cindy Greenfelder - President / Chairperson

Marta Williams - Vice-President / Workshop Instructors

Theresa Henderson - Treasurer

Cathy McCarthy - Registration Chairperson

Karen Folland - Learning Grants

Jennifer Gould - Membership

Kathy Barnett - Secretary

Workshop Time Frame

Friday and Saturday 9:00 -12 noon and 1:30 - 4:30 each day
Sunday 8:30 -12 noon and 1:30 - 3:30

MLH Annual Meeting: Friday, June 8, 6:30 - 7:00 pm

Teacher Talk, Sale, and Reception: Friday, June 8, 7:00 pm - 9:00 pm

Workshop Walk-a-Round: Saturday, June 9, 6:30 pm - 8:00 pm

REGISTRATION PROCEDURES

All registrations will be done on line, through Hope College.

- Registration will begin on January 8, 2018. A link to the registration site will be made available on the MLH website, www.mlhguild.org.
- Fees may be paid via credit card.
- Registration is complete once payment has been received and classes are filled in the order of receipt.
- Once you have submitted your registration you will receive an email confirming your registration. This email is generated from Hope College.
- Class registration will close April 13, 2018 at midnight.
- Please keep in mind there will be no refunds after April 13, 2018

If you have questions about registration you may contact: Cathy McCarthy at mccarthykal123@aol.com or 269.779.5476

You will receive additional information regarding your registration from MLH by mid-May.

MEMBERSHIP

You must be a member of MLH to attend workshops. You may include your membership payment in your registration. Dues are \$20.00 for one year, \$37.00 for two years. You are encouraged to add \$3.00 to your dues payment for the Learning Grant Fund. (The MLH membership year runs from September 1 to August 31. All memberships are up for renewal on September 1 of each year.)

FEES /TUITION COSTS

The fee for the three-day workshop sessions is \$320.

LEARNING GRANTS

MLH gives several learning grants each year. Deadline to submit your application is March 23, 2018. Details and application information are on the MLH website (www.mlhguild.org).

HOUSING

Dormitory-style housing is available in Cook Hall. Hotel-style housing, on a more limited basis, is available at the adjacent Haworth Inn.

Breakfast comes with registration in the Haworth Inn, but other meals will need to be reserved at the dining room. Both housing locations are within a couple blocks of the buildings where classes will be held.

Haworth Inn: There will be a limited number of rooms available. **Cost: \$152.00 for Thursday, June 7, 2018 and \$169.00 per night on Friday/Saturday, June 8 and 9, 2018.**

Cook Hall:

Cook Hall has suites consisting of 2 -2 bed rooms sharing a bathroom. Your cost will be based on your housing choice, as follows:

Room Fees are based on a three night stay Thursday, Friday and Saturday.

1. If you share a room (have a roommate and suite-mates), **Cost is \$120.00**
2. If you wish to have the room to yourself (have no roommate but will have suite-mates): **Cost is \$240.00**
3. If you wish to have the suite to yourself (no roommates and no suite-mates) **Cost is \$480.**

MEALS:

Meal Package: Cost: \$78.50

(includes 8 meals: breakfast, lunch and dinner (June 8, 2018); breakfast, lunch and dinner Saturday (June 9, 2018); and breakfast and lunch Sunday (June 10, 2018).

Individual meals can be purchased at the dining hall at the College's then current price per person per meal.

Several restaurants and coffee shops are within walking distance of the college for those who want a break from college-style food.

Hope College is an alcohol free campus.

CHECK IN /CHECK OUT PROCEDURES

The front lobby of Cook Hall (**115 E 10th St, Holland, MI 49423**) serves as the "Information Center" for the workshops. Check there for announcements, lost and found items, or other information.

Check-in both for housing and classes is also in Cook Hall. Temporary parking in front of Cook Hall is available while checking in. The City of Holland does not allow overnight on-street parking. Please check out of the dorm, Sunday, June 10 by 1:30 p.m.

What to Bring:

It is suggested you bring a sweater or jacket, and an extra blanket as the rooms can be quite cool. You might also want to include hangers, an umbrella, your own pillow, an alarm clock, a portable lamp for reading at night, an extension for cord or power strip, soap and shampoo, and a hair dryer. (Two sheets, a pillowcase, a pillow, a blanket, two towels, and two washcloths per person will be provided.)

Key Replacement Fees:

Room keys and building **access keys cost \$25 each if they are lost. Please keep the envelope containing the keys.** We are charged for missing envelopes. All keys/cards/envelopes must be returned to the college in the same condition in which they are received.

Overnight Parking:

The City of Holland does not allow overnight on-street parking. You may park in any of the College's parking lots overnight. Please be aware that you will receive a ticket if you park on the street overnight. Maps of parking lots will be at the check-in desk.

Emergency Phone Number:

Should you need to be contacted in case of an emergency, the Hope College switchboard number is 616-395-7000.

Maps:

You will receive a map of Hope College in your confirmation packet. Maps of Downtown Holland will be available at the information desk in Cook Hall.

REGISTRATION QUESTIONS

Feel free to contact: Cathy McCarthy mccarthykal123@aol.com or 269.779.5476



Summer Workshops - June 2018

Weaving the Unexpected with Alternative Materials

Anastasia Azure

Class Limit: 12

Materials Fee: \$25 which includes handouts, various gauges of copper and brass wire, a beaming kit, and miscellaneous materials for weft.

Skill Level: all levels, need loom weaving experience.

Loom Requirements: table or floor loom with 4 or more shafts and an 8 epi reed.

Let your imagination run wild with the possibilities of unusual materials to weave. We will learn to tackle the challenge of dressing a loom with a fishing line warp. Fishing line is a slippery, flexible and versatile material that can be tamed with a few tricks. We will explore plastics, wire and who-knows-what-else in the weft. Basic weave structures such as tabby and twill will allow for courageous experimentation with new materials. Finishing techniques will be covered. Project may evolve into small sculptures or jewelry.

Altered Surfaces

JoAnn Bachelder

Class Limit: 18

Materials Fee: \$10 for a comprehensive handout in a notebook.

Skill Level: all levels, must have a basic knowledge of weaving and weave structures.

Loom Requirements: a table or floor loom with a rising shed (jack loom) and with 4 or more shafts.

Learn to weave images without using tapestry techniques or pick-up sticks. We play with the weave structure pick-by-pick, selvedge-to-selvedge, to achieve what we want to see. Any weaver on as few as four harnesses can use this technique to create anything from scarves to rugs. Nancy Searles first developed this in her book, 'Free Form Design'. You will be free of the 'grid' and 'blocks' by using this technique to make your work uniquely your own. This class is taught via visual aids, handouts and weaving samples. This gives us many references for future exploration as this technique offers endless possibilities.

Summer Workshops - June 2018

Untying the Mysteries of Tied Weaves

Su Butler

Class Limit: 14

Materials Fee: \$20 for 62+/- page handout/workbook.

Skill Level: intermediate weavers who can warp their own looms according to provided instructions, understand profile drafting and the components of standard drafting.

Loom Requirements: 8S table or floor loom warped prior to the workshop. Table or computer aided looms are most desirable. Floor looms will need to be re-tyed multiple times.

This popular workshop is a great way to begin your journey into Tied Weave structures! Through lecture and hands on weaving experience, students will learn and understand the sometimes mysterious Tied-Unit weave systems. Students will weave large samples on their own looms, developing a working notebook of different tied weave systems. The goal is to understand how Tied weaves work and how they can be used to the advantage of handweavers, allowing students the freedom to design their own tied weaves after the workshop

The World Isn't Flat! – 3D Loom Weaving

Sally Eyring

Class Limit: 8

Materials Fee: \$20 for handouts, design materials and some small specialized tools.

Skill Level: intermediate weavers who can warp their own looms according to provided instructions.

Loom Requirements: 4 or more shaft table or floor loom.

The world isn't flat, so, why should you think of your weaving as always being flat? You have spent years learning the rules of two dimensional weaving; now learn how to break those rules to weave 3D sculptural forms. Basket weavers have been weaving three dimensional objects since antiquity, but this class will give you the thought processes and ideas for weaving 3D forms on your loom. See <http://www.sallyeyring.com/> for examples of sculptural weaving and start thinking about the shapes that you would like to weave!

Summer Workshops - June 2018

One-of-a-Kind Jacket Class

Mary Sue Fenner

Class Limit: 12

Materials Fee: none.

Skill Level: need to know how to thread and use a sewing machine.

Each student will create their own jacket while learning new and traditional techniques to sew hand woven fabrics. How to alter patterns to fit you, choosing appropriate patterns for your fabric, proper pressing techniques and finishing edges of garments are topics to be discussed. A trunk show of jackets will open the workshop and help inspire the students. Students will minimally need to bring a sewing machine and sewing accessories, patterns, notions and their hand-woven or purchased fabric.

Ruana Shawl (Celtic shawl)

Robbin Firth

Class Limit: 10

Materials Fee: None. Robbin will offer a pre-made kit which will include all of the materials needed for \$175 or you can assemble the materials yourself.

Skill Level: some felting experience required.

Create an original felted Ruana Shawl using wet felting techniques. Robbin of HeartFelt Silks will show the process of using silk fabric, merino roving and silk embellishment fibers and also teach you how to design your own pre-felt by combining nuno and wet felting using the Palm Washboard. You will learn how to make this delicate, reversible shawl. This shawl accommodates all sizes and can be worn many different ways. Palm Washboard will be provided.

Summer Workshops - June 2018

Norwegian Inspired Pick-up Bands on the Inkle Loom **Joan Sheridan**

Class Limit: 12

Materials Fee: \$20 which includes comprehensive handout, yarn and miscellaneous supplies.

Skill Level: all levels, must be comfortable warping and weaving plain weave on an inkle loom.

Loom Requirements: Inkle loom with 50 double heddles.

Design possibilities on the inkle loom multiply when the option of pick-up is introduced. A good place to start is with the colorful patterns of Norway. In this class we will start simple to train the hands with the goal being to build a solid foundation. Once the hands are cooperating, we will move to more complex pick-up patterns, taking the time to really cement each step before advancing, focusing on the bands of the Telemark region. We will be using traditional materials of linen and wool spun specifically for band weaving. In addition to weaving on the inkle, students will be able to experience weaving on a Glimakra Band Loom using a traditional pattern band heddle.

Dyeing Workshop – Not Your Grandma’s Dye Pot **Kathrin Weber (Blazing Shuttles)**

Class Limit: 12

Materials Fee: \$35 which includes a dye kit, handouts and yarn samples.

Skill Level: all levels.

The goal of this workshop is to learn the basics of dyeing cellulose (plant based yarn): dyeing safely, traditional as well as non-traditional application of dyes, and processes needed to set the dyes for color fastness. Students will learn fundamentals for dye application to produce one of a kind, technically sound and color-fast hand-dyed cotton yarn and fabric. This is not a “recipe” class. Using 7 hues of Fiber Reactive MX dyes students will begin to develop insight into the essence of color that allows them to blend, shade and produce a full spectrum of color. Students will learn techniques for space-dyeing skeins and warps, resist dyeing yarn, and how to set up a basic dye kitchen. And beyond that, learn to dye with personal fearlessness and intention.

Workshop Instructor Biographies

Anastasia Azure combines ancient weaving, traditional metalsmithing and contemporary materials to create unique and distinctive sculpture and jewelry. Her work is hand-woven on a floor loom with metals and plastics. Her forms are inspired by the elegance of geometry and the complexity of science.

First introduced to jewelry fabrication at Wellesley High School in Massachusetts, Anastasia continued training at the Revere Academy of Jewelry Arts in San Francisco, graduating in 2001. While earning her BFA in 2005 from California College of the Arts, she discovered weaving's immense importance to her life's work. She completed her MFA in Textiles at the Rhode Island School of Design. Presently she resides in Providence, Rhode Island, working as an interdisciplinary teaching artist, jewelry designer and sculptor.

She teaches weaving workshops nationally and is frequently a visiting artist at guilds and universities. Institutions include HGA Convergence, Textile Center of Minnesota, Appalachian Center for Craft, UMass Dartmouth, Massachusetts College of Art, University of North Dakota, East Tennessee State University, RISD Continuing Education, Fuller Craft Museum, and Newport Art Museum.

Anastasia's art has been exhibited nationally and internationally and has won many awards, including three Niche Awards (2008-2010). Her sculptural bracelet, Egg Hunt, is featured on the cover of *500 Plastic Jewelry Designs* published by Lark Books.

JoAnn Bachelder was born and raised in Michigan. She has a degree in Art and Education from Michigan State University. JoAnn is a 'self taught' weaver/dyer via personal study, seminars and workshops. She taught weaving at the Midland Center for the Arts from 1986 to 2002 and has given lectures and workshops throughout the mid-west. In 1994 JoAnn opened a studio called Rivertown Textiles where she continues to weave, do textile research and teach. She produces functional items and does wall work for exhibition and commission.

JoAnn says "I think of myself as a weaver. I get as much pleasure from weaving a towel as I do weaving a wall piece. Because I am a weaver, the product makes little difference. The manipulation of interlacements into new configurations gives me great pleasure. My satisfaction comes from creating something that will be touched by others and give pleasure to their life.

I am a painter of sorts. My advantage is that I create the surface I'm working on and I use dye instead of paint. I am more involved/intimate/conscious of the materials and tools being used. It's the integrating the surface with the image/idea that gives me such pleasure. The language of an artist and a weaver is the same; line, form, color, texture, shape, light, space, just our tools are different."

Workshop Instructor Biographies

Su Butler is a lifelong weaver. She earned my B.F.A. in Fibers and Watercolor painting in 1977 from The University of Northern Colorado, in Greeley, Colorado. For 40 years the process of interlacing threads to form cloth and the idea of embellishing that cloth has been fascinating to her. Weave structure, color interaction and surface design continue to keep her spellbound. Utilizing hand dyeing, painting, weave structure and/or surface design techniques, Su enhances and enriches her yarns, then weaves in simple and complex weave structures, sometimes embellishing during and after the weaving process. Every aspect of interlacing and creating fabric intrigues Su. "I have always loved to work with my hands, beginning weaving at age three. To me weaving is a tactile dialogue. Beginning with a theoretical understanding of the structure my mind wanders to the "what if?" possibilities of using that structure to create unique cloth". Her first book, *Understanding Rayon Chenille*, was released in December 2002, and re-issued as a CD in August 2009. Su has articles published in *Handwoven* and *Weavers* magazines and *The Complex Weavers Journal*. Su is currently working to finish a new book on Tied Weaves.

Sally Eyring has been weaving and building tools since childhood. She earned a BA in Mathematics Education from Arizona State University and a MFA from the Art Institute of Boston at Lesley University. Her MFA graduate project described the immigration experience through woven sculptural headdresses, using a unique 3D weaving method that she invented. Her work has been featured in the *Complex Weavers Journal*, *Handwoven*, and *Shuttle, Spindle & Dyepot*. In addition to weaving, Sally both renovates and builds looms, and does glass casting. Her work can be seen at: <http://www.sallyeyring.com/>

Mary Sue Fenner is noted for use of bright colors and her own handspun yarns in her clothing and accessories which are seen in area shows, galleries and shops. Her work has been featured in *Handwoven*, *Shuttle, Spindle & Dyepot*, *Belle Armoire*, *Alterd Couture*, *Sew Somerset* and *Haute Handbags* magazines. A Clothing, Textiles and Design major at U. WI-Stout, art studies at Newcastle-Upon-Tyne Polytechnic, England, Kansas U., Viterbo University and a UW-Milwaukee Masters gave Mary Sue an excellent background in fibers. She is a retired instructor from Northeast Wisconsin Technical College, Green Bay, WI. Mary Sue is the past Educational Chair of Green Bay Advertising Federation and has earned a Silver Medal Award for service to the organization. In addition, she is a past Board Member of Northeast Wisconsin Arts Council and Mosaic Arts and has been awarded several merits through Midwest Weavers Conference, and Handweavers Guild of America. Currently, Mary Sue teaches sewing and weaving courses across the Midwest, teaches weaving and garment making classes at Sievers School of Fiber Arts (since 1979) and is a Board member and active volunteer at the Wisconsin Museum of Quilts and Fiber Arts, Cedarburg, WI. Mary Sue sells one-of-a-kind garments at The Gift Itself.

Workshop Instructor Biographies

Robbin Firth has been a fiber artist for over 20 years, focusing primarily on the art forms of felting, textile dyeing, and eco-printing on textiles. Currently, she runs a working / teaching art studio in Hudson, WI, at the Seasons on St. Croix Gallery. As a teaching artist, Robbin has developed a number of original workshops on various felting and dyeing techniques, and has taught these workshops locally, regionally and internationally for a number of years. Robbin has been an invited artist instructor at The Textile Center in Minnesota, the Midwest Felting Symposium, International Feltmakers Association, and many other venues. Her collection of wearable and decorative fiber art consists of garments, accessories, home decor objects, and wall art. Her work has been in several exhibitions, publications, and is in many private collections in the US. Along with her business partner and husband, Harry Firth, they designed the innovative patented Palm Washboard line of tools for wet felting.

Joan Sheridan is a weaver, knitter, spinner, fiber explorer and owner of Heritage Spinning and Weaving, a brick and mortar retail store, since 2000. Trained as an educator and curriculum developer by the US Army, she is a natural teacher. She attended College for Creative Studies and graduated from Wayne State University. Joan volunteers one day a week in the textile conservation department at The Henry Ford Museum. Her love for Norway has infected her weaving on both the inkle and floor looms and has led to a fascination with the krokbragd weaving technique. She has taught and presented at TNNA, MFF, CNCH, NML&WF, Midwest Fiber & Folk, The Clearing Folk School, Sauder Village Fiber Arts Festival, on-tour in Norway, SOAR and for guilds and shops. She has more than 50 published knitting patterns and has had articles in Alpaca, Handwoven, Wild Fibers, and Spin-Off magazines

Kathrin Weber has been living in the NC mountains as a full time, self employed fiber artist since 1979. She is known for her colorful hand-dyed yarn and handwoven fabrics. She has marketed through national level craft shows, galleries, and commissions and currently she is actively involved with 1,000s of weavers, dyers and other fiber artists through her Blazing Shuttles facebook pages. Kathrin teaches weaving and dyeing workshops throughout the US at guilds, conferences, retreats and personal studios. She has a fearless approach to using color and guides her students into "informative play" while designing, weaving and dyeing.

DIRECTIONS TO HOLLAND AND HOPE COLLEGE

Hope College exits are marked on the I-196 Expressway (Exit 52, Adams St.)

...from the north (Muskegon) -- US-31

Proceed south on US-31 to 16th St., turn right, proceed to Columbia Ave., turn right, proceed to 12th St. and Hope College.

...from the east (Grand Rapids) – I -196

From I-196, take Exit 52 west to US-31 (3rd traffic light), cross US-31 and continue west to Columbia Ave., turn right, proceed to 12th St. and Hope College.



...from the east (Lansing, Detroit) -- I-96, M-6 and I-196

Exit I-96 at the M-6 interchange (exit #46). Go west approximately 22 miles to I-196. Take I-196 south to Holland and take exit #55 (Zeeland/Holland/196 Bus Loop), bear right heading west. Continue on 196 W Bus Loop for approximately 5 miles. 196 W Bus Loop (Chicago Drive) merges into 8th Street, proceed to College Avenue. Turn left onto College Avenue, proceed through traffic signal and you will begin seeing the campus on your left.

...from the Grand Rapids Airport --

Upon leaving the airport, turn left at the stoplight on to Patterson Avenue. Take Patterson to the interchange of M-37 and M-6 (the new Michigan South Beltline highway). Take the ramp to M-6 (to Holland) and go west approximately 20 miles to I-196. Take I-196 south to Holland and take exit #55 (Zeeland/Holland/196 Bus Loop), bear right heading west. Continue on 196 W Bus Loop for approximately 5 miles. 196 W Bus Loop (Chicago Drive) merges into 8th Street, proceed to College Avenue. Turn left onto College Avenue, proceed through traffic signal and you will begin seeing the campus on your left.

...from the southeast (Kalamazoo, Battle Creek) -- US-131 and M-40

From the US-131 Otsego exit, take M-89 northwest to Allegan, then M-40 northwest toward Holland. From M-40, proceed to US-31, turn right and proceed north to 16th St., go past the traffic light and make a U-turn onto southbound US-31, turn right on 16th St., proceed to Columbia Ave., turn right, proceed to 12th St. and Hope College.

...from the south (Benton Harbor, South Bend, Chicago) -- I-94 and I-196 and US-31

From US-31, proceed north to 16th St., go past the traffic light and make a U-turn onto southbound US-31, turn right on 16th St., proceed to Columbia Ave., turn right, proceed to 12th St. and Hope College.