



CONTINUING OUR FIBER PURSUITS

MICHIGAN LEAGUE OF HANDWEAVERS 2020 WORKSHOPS

JUNE 5-7, 2020

HOPE COLLEGE, HOLLAND, MI

**Michigan League of Handweavers 2020 Workshops
June 5-7, 2020. Hope College, Holland, Mi
Continuing Our Fiber Pursuits**

MLH invites you to attend the 2020 Workshops, *Continuing our Fiber Pursuits*, at the beautiful campus of Hope College, in Holland, Michigan. The three day workshops offer a variety of choices for weavers and fiber artists.

Please join MLH, or renew your membership, (www.mlhguild.org) **prior to On-line registration!** We hope you can join us!

Steering Committee

Marta Williams - President and Workshop Chairperson
Cindy Root - MLH Vice President
Nancy Hedberg, Secretary
Daryl Webster - Treasurer
Cathy McCarthy - Registrar
Jennifer Gould - Membership
Cindy Greenfelder - Immediate Past President
Martha Town - Member at Large

Workshop Instructors - June 5-7, 2020

Four Color Doubleweave - Su Butler
Beginning Tapestry Weaving - Nancy Crampton
Exercises in Color Blending and Texture - Jan Friedman
Krokbragd - Wynne Mattila
Color and Design in Huck Lace Towels - Rosalie Nielson
Creating Drape in Handwoven Fabric - Theresa Ruch
Weaving for the Absolute Beginner (And Returning Weavers) -
Joan Sheridan
Drafting, Key to Design - Dianne Totten

On-line opens January 6, 2020, at 10:00 A.M. and closes April 15, 2020. A link to the on-line registration site will be available on our Website, www.mlhguild.org

On-Site Check-in will begin on June 4 at the Cook Hall Lobby, 4:00 PM to 9:00 PM. 115 East 10th Street, Holland, MI 49423-3515

Classes will be held in Martha Miller, Maas, or the Schaap Science building. **There will be helpers** at these locations to assist you bringing in looms and supplies to your classroom during the late afternoon and early evening, June 4.

Cook Hall is an air conditioned dorm. It is set up as suites, with two rooms, connected by a bathroom. Each room holds up to 2 students. You are welcome to sign up with a roommate, or for a single room, to be shared by either one or two students in the other room in the suite.

Alternative housing can be reserved at Haworth Inn, (616) 395-7200 which is close to Cook Hall.

What to Bring: You may wish to bring your own sheets, as the mattresses are extended twins, and the furnished sheets are often not long enough. You may also want to bring your own pillow, a reading light, hangers, an umbrella, an extra blanket, hair dryer, and do remember your own soap, shampoo, and such. A light weight sweater or jacket is recommended as some of the classrooms are quite cool.

Two towels, washcloths, bed linens, pillow, and a blanket are furnished.

Hope College offers breakfast lunch, and dinner. The city of Holland has their main street two blocks from where we will be staying, so there are food choices in town, as well.

Hope College is an alcohol free campus. We ask you to please respect this while you are on campus.

Emergency Phone number for the Campus is (616)395-7000

Overnight Parking

While at Hope College, please do not park on the streets overnight as this will earn one a parking ticket! You may park in the parking lot north of 9th Street, behind the Martha Miller Building and behind Schaap Science Building. A map of parking lots will be provided when you check in at on-site registration in Cook Hall. Feel free to park in front of Cook while registering.

2020 Workshop Schedule:

Thursday, June 4, 2020

4:00 PM to 9:00 PM, On-site Check-in open in Cook Hall

5:00 PM to 8:00 PM, Loom unloading assistance at Classroom Buildings

Friday, June 5, 2020

7:00 AM to 8:00 AM, Breakfast/Phelps

8:00 AM to 8:30 AM, On-site Check-in is open in Cook Hall

9:00 AM to Noon, Workshops in Session

Noon to 1:00 PM, Lunch/Phelps

1:30 PM to 4:30 PM, Workshops in Session

5:00 PM to 6:00 PM, Dinner/Phelps

7:00 PM to 8:30 PM, Keynote/Annual Meeting in Graves

8:30 PM to 9:30 PM, Reception/Teacher Mingle in Schaap

Saturday, June 6, 2020

7:00 AM to 8:00 AM, Breakfast/Phelps

7:30 AM to 8:30 AM, Board meeting/ Martha Miller

9:00 AM to Noon, Workshops in Session

Noon to 1:00 PM, Lunch/Phelps

1:30 PM to 4:30 PM, Workshops in Session

5:00 PM to 6:00 PM, Dinner/Phelps

6:00 PM to 8:00 PM, Workshop Walk-about

Sunday, June 7, 2020

7:00 AM to 8:00 AM, Breakfast/Phelps

9:00 AM to Noon, Workshops in Session

Noon to 1:00 PM, Lunch/Phelps

1:00 PM, Check out of dorm

1:30 PM to 3:30 PM, Workshops in Session

3:30 PM to 4:00 PM, Loom loading assistance

For questions or more information please call Cathy McCarthy
at 269-779-5476 or email at MLH2020regis@gmail.com

****To register for these workshops, one must be a current member of MLH. To become a member, or renew, please go to www.mlhguild.org prior to registering on Hope College's website.****

Cancellation and Refund Policy

MLH pays a non-refundable registration fee when each person registers. This fee will not be refunded upon cancellation of your registration. If you cancel your registration on or before April 15, 2020, you will be refunded \$305 of the workshop fee along with full refund of meal/housing fees. If you cancel after April 15, 2020 but by May 15, 2020, only your meal/housing fees will be refunded in full. After May 15, 2020, no refunds will be made for cancellations.

Workshop Costs:

Workshop: \$320.00

Meal plan: \$80.00

Includes Friday and Saturday - Breakfast, Lunch, and Dinner
Sunday - Breakfast and Lunch

Cook Hall Dorm Fees: Price includes all three nights, Thursday, Friday, and Saturday. MLH has to pay for three nights, even if some of you decide to come the following morning, thus only one price for the rooms.

Quad Room (two persons in a room).....	\$127.00
Single Room (one person in a room).....	\$254.00
Whole Suite to self	\$508.00

**There is alternate housing available at Haworth Inn, (616) 395-7200, which is on campus very close to Cook Hall. Please contact Haworth Inn to make your own reservations for this housing option.

******Remember to sign up for current MLH Membership (www.mlhguild.org) prior to on-line registration through Hope College!******

Reminder: Do not park on Holland streets overnight!

Workshop Information:

Four Color Double Weave - Su Butler

Workshop Description:

Learn the basic principles of weaving parallel threadings and treadlings utilizing color rotations that allow four colors to appear on the surface of the cloth! Useable color theory, actual woven samples and lecture will enable students to weave a sampler in class, and looms will have enough warp prepared to weave a full sized scarf when sampler is completed. Students **MUST** be able to prepare the loom and have some concept of regular Doubleweave.

Class Limit: 15 **Skill Level:** Intermediate. This is NOT a workshop for beginners.

Material Fee: \$20.00, (to be paid to instructor first day of class)

Materials Needed: Bring to class items you use when weaving at home.

Equipment requirements for students: Each student must have at least an 8 shaft table loom. Table looms or computer aided looms are the most desirable. Floor looms will require lots of re-tying of treadles. The more shafts the more design possibilities. All looms must be fully functional and equipment must be familiar to students. Students will dress looms to teacher specifications prior to opening of the workshop. No class time will be devoted to preparing looms. Looms will need a lot of heddles on first four shafts (about 50 per shaft)

Beginning Tapestry Weaving - Nancy Crampton

Workshop Description:

Tapestry weaving is a way of creating images with yarn. It is like magic to weave parallel rows of yarn and suddenly see curves and shapes developing.

In this workshop students will learn the basic tapestry joins and techniques of shading using different colors of weft threads. You may use copper-pipe frame looms supplied by the teacher or your own adjustable-tension loom to weave a sampler. Several warping styles will be demonstrated and used. Discussions will include designing, color choices, and various ways of making a cartoon (or plan for the tapestry) and how to transfer the design to the warp threads. Finishing techniques, lining the weaving and mounting it will be demonstrated.

Class Limit: 15 **Skill Level:** Beginner/All

Material Fee: \$15 materials fee includes handouts

\$10 loom rental (can be applied to purchase loom for \$65.)

Materials Needed: Fee includes warp and all yarns for sampler. You may want to bring tools you use when weaving at home, like scissors, pins, etc.

Exercises in Color Blending and Texture - Jan Friedman

Workshop Description:

This three-day workshop will concentrate on teaching you how to weave slow color gradations using color groupings. This approach is effective not only in tapestries but also in rugs, table linens, and garments. It is possible to achieve wonderfully rich colors by combining numerous thin yarns of varying shades. By choosing different fibers such as rayon, wool, cotton, silk, and metallic yarn, you also can add subtle textural interest to your work. Further textural effects will be explored by working with dyed silk and cotton fabric strips. Simple tapestry techniques will be used, making this workshop accessible to beginners; intermediate and advanced students are also welcome.

There will be prepackaged yarns and fabric strips for immediate experimentation. A variety of woven samples will be available in which color blending is used in the warp as well as the weft.

Class Limit: 20

Skill Level: Beginner/All

Materials Fee: \$40.00

Materials Needed: looms threaded, 2 yards, 6 epi, straight draw, 10 " wide

2 yd warp, carpet warp or cotton seine twine 12/6 or 12/9

measuring tape

scissors

Krokbragd - Wynne Mattila

Workshop Description:

Krokbragd is a traditional Norwegian design translated as “crooked path.” It is a boundweave, meaning a plain weave shot—used once in every three shots—ties the pattern yarns together for stability and contributes to the thickness of the rug. Krokbragd is a weft-faced weave that relies on color rotation and contrast to develop a pattern. It is threaded on three shafts.

Wynne weaves her Krokbragd rugs with wool rug yarn on 8/5 linen warp sett at 5 epi in a 10 dent reed. In this workshop, she introduces participants to Krokbragd’s design possibilities and emphasizes good techniques to use in rug weaving. The planned project is 14 inches wide by 30 inches long—it will not be finished by the end of the workshop.

Handouts include photos for inspiration, sources for linen warp and wool rug yarn, and information and illustrations on how to weave Krokbragd rugs. Handouts will be emailed before the start of the workshop.

Class Limit: 10 **Skill Level:** Intermediate

Material Fee: \$20.00

Materials Needed: Participants provide their own wool rug yarn for weft and purchase their warp. 4 Shaft Floor looms, 10 dent reed, need to be warped to the point the reed has been sleyed before the start of the workshop.

Wool rug yarn for weft: need 1/2 pound (8 ounces) per square foot. Total of approx. 1 and 1/2 pounds rug yarn needed for a 14" wide x 30" long project. Three color minimum, more preferred for design possibilities.

Temple set to 14" wide to accommodate width of project—metal Toika-type preferred.

Scrap knit fabric for the header—an old cotton t-shirt will work.

Scrap wool rug yarn for the header.

Stick shuttles (approx. 12-21" long), 1 or 2 per yarn color, depending on the design.

Needle nose pliers.

Tapestry needle (large) 7cm., #13

8/5 Linen warp remaining on the spool.

Calculator.

Tape measure.

Scissors.

Graph paper and colored pencils.

Color and Design in Huck Lace Towels - Rosalie Nielson

Workshop Description:

The structure of Huck Lace provides a treasure trove of design. It is a shaft-efficient weave structure where an 8-shaft loom can produce six blocks of design; and a 4-shaft loom can produce a myriad of different ways to combine textures of warp/weft floats with plain weave.

Weavers will learn how "blocks" or units of huck lace are threaded on 4- and 8-shaft looms. Discussions will focus on converting a profile draft into a threading and treadling, and how literally thousands of designs can be created within a single threading by changing the tie-up. The Workshop begins with a slide lecture.

Class Limit: 16 **Skill Level:** Advanced

Materials Fee: \$20.00

Materials Needed: List will be sent to you after registration

Creating Drape in Handwoven Fabric - Theresa Ruch

Workshop Description:

The purpose of this workshop is to understand how drape can be created in a handwoven fabric. It is a combination of fiber characteristics, yarn twist, the sett (ends per inch), the weave structure or the number of intersections of yarn per inch and the finish of the fabric. These factors contribute to the drape of the fabric.

Each of the participants will be given a painted/dyed warp ahead of time to warp their looms at a specific sett. This warp will be of either 5/2 tencel, 10/2 tencel. Each participant will be sent a dyed/painted warp and warping instructions. I will bring the wefts for you to use. Two sets of samples will be woven; one to be left as is and the other to be wet finished so you can see the change in the hand and drape. There should be enough left of the warp to weave a short/blazer scarf, 55 to 60 inches. Discussion will include the weight, drape and possible end use of each sample and why it would be better for certain garments over another type.

Class Limit: 15

Skill Level: Intermediate

Materials Fee: \$100.00

Materials Needed: Bring supplies you need when weaving at home.

Weaving for the Absolute Beginner (and Returning Weavers) - Joan Sheridan

Workshop Description:

Learn to weave on a multi-shaft loom in just three days. Class is a combination of lecture and weaving. The class covers yarn selection and preparation (how to wind a warp), dressing the loom (attaching the warp to the loom), reading a pattern, weaving and finishing. You will learn terms that allow you to "talk like a weaver." In addition, you will learn about weaving ergonomics and efficiency, how to make selvages of which you can be proud and many tips that will help you enjoy the entire weaving process. From one warp you'll weave a sampler and create enough fabric to make a tote bag or pillow.

Class Limit: 10.

Skill level: No previous weaving experience required.

Materials Fee: \$65 (Includes a 50+ page full-color handbook, a tool box of weaving supplies, two cones of yarn, and a pre-wound warp).

Materials needed: Students must bring: a 4 shaft loom in good working order with 12 dent reed that weaves a minimum of 16" and has a minimum of 48 heddles on each shaft (floor looms preferred), lease sticks of width to match

loom, raddle of at least 18", boat shuttle with at least two matching empty bobbins, and a roll of brown paper (or stiff wall paper -- pasted is perfect) that is 18" wide and 3 yards long (but no wider than the warp beam). PLEASE tune up loom by tightening all bolts/screws/connections prior to coming to class. Optional: chair or stool that allows you to work ergonomically at the loom you are bringing. Short of that, you may want to bring a pillow for the chairs provided to allow seat height adjustment.

Drafting, Key to Design - Dianne Totten

Workshop Description:

Through lecture, computer software (Fiberworks PCW for PC), and drafting exercises using graph paper and worksheets, learn the basics of designing with twill, the largest family of weave structures. The twill circle, twill ratios, and fancy twills will be included, with emphasis on how to figure out tie-ups, threading and treadling options. Bring a loom with the warp beamed but not threaded. Pre-workshop instructions will be provided. A twill sampler will be designed and woven in class. Learn to "read" your pattern as you weave to eliminate the slow process of following a treadling order on paper. Using your new knowledge, design an original draft ready to use at home for your next project.

Class Limit: 15

Skill Level: Beginner

Materials Fee: \$30.00

Materials Needed: A laptop with weaving software (free demo can be downloaded), is helpful, but optional. 4, & 8 shaft looms. Plus other tools used when weaving at home.

*****For instructor biographies and pictures of their work please consult www.mlhguild.org*****