

308 - MudCloth: Bogolanfini Modified

Judy Dominic

* **Pre-washed well** (or scoured) **white** 100% cotton cloth (e.g. for clothing, curtains, pillows, placemats) as yardage or pre-made into item/s (T-shirts are great to use); no softener added to wash or dry; cloth may be any 100% natural fiber: cotton, silk, linen, hemp, ramie, washable wool; **suggested: 3-10 total yards including at least 1 t-shirt or other clothing item (depends on how fast you work – and you can get more as you need during the workshop!).** (FYI: Used clothing takes color better than new.)

* Container/s of different colored local muds/dirts/soils/clays) – no more than a large cottage cheese container of each dirt - at least two different colors if possible

* Apron

* Pen/pencil for notetaking

* ~ dozen+ clear plastic cups, 9 oz with a broad base is a good size for mixing muds – could also be small butter tubs (something that won't tip over easily)

* 6-12 stirring spoons

* ~ dozen+ storage baggies, sandwich or quart size for liquid use

* 1 quart soymilk (Westsoy Plain is my favorite / no additives) – any kind except chocolate, does not need sweeteners, the less extra ingredients the better

* Table covering (e.g. newspapers, cotton tablecloth/sheet/fabric – something absorbent/washed but not terribly textured)

* Masking tape (any width; variety of widths is nice)

* 2 empty liquid containers with lids for mixing (~ half gallon capacity each)

OPTIONAL:

Bleach pen (laundry section of grocery store)

Soybeans (raw, uncooked, dried) instead of soymilk, blender

Drying rack/s

Stamps, stencils

Watercolor paper to absorb color/protect table

******* Mudcloth: Ideal space at home:**

- flat table space

- good lighting

- access to water

- 1-3 rinse buckets

- access to either outside drying area (yard, driveway, trees, fence, etc.) or inside space (floor or backs of chairs or drying racks) – do NOT use a dryer!

- access to refrigerator space or cooler with ice (storing soy milk/muds – mostly overnight storage)

- access to a microwave would be ideal but is **optional**

- iron and ironing board, **optional**

IF you are an experienced dyer and want to be prepared with premordanted cloth to see the complete range of possibilities of this technique, please feel free to mordant your cloth as needed for the fiber content. All dyeing during the workshop will be accomplished without heated mordants.