



2022 Zoom Workshops

Join us beginning January 2022 for Zoom Workshops. Spend the next couple of months in the comfort of your own home.

Registration will open on November 15, 2021.

A link will be provided on our website

www.mlhguild.org

Registration Details

- All of these workshops are provided through Zoom. A Zoom link to the workshop will be sent by email to those that have registered a few days prior to the workshop.
- You will receive a confirmation email the day you register.
- Registrant's must follow all Zoom protocol. Please keep your mic muted unless you are speaking.
- Please note the registration deadline and note the Refund Policy below
- Workshops will be recorded and available for two weeks after the end of the workshop.
- If you have any questions regarding your registration please contact the registration chairperson:

Refund Policy:

No refunds will be provided for any changes or cancellations made on or after the registration deadline for that workshop. Prior to the registration deadline, a refund minus the software processing fee (\$2) and charge card fees (3.2% of the total charge) will be made.

Participant Needs

Participants will need to have internet access, a computer, tablet, iPad or phone with a web-camera on which they have loaded the free Zoom app.

Membership

You must be a member of MLH to attend the Workshops. If you are not a MLH member, or if your membership has expired, you must join MLH prior to registering. For more information regarding membership please visit our website at www.mlhguild.org.

Workshops offered over several days:

**Exploring Twills with Martha Town
January 13, 20, 27 + February 24, 2022**

Class Time: 6:30 PM - 8:30 PM (Zoom to open at 6:00 PM) EST

Workshop Fee: \$120

Registration Deadline: December 22, 2021

Weaving twill gamps on 4 or 8 Shafts. Understanding Twill Weave structure is basic to understanding many other weave structures, making this workshop useful for beginning and advanced weavers on 4 or 8 Shaft Looms.

Weavers will work at their own loom to weave several twill samplers called 'gamps'. These gamps will show how threadings and treadlings interact to create many twill structures and how the tie up changes the structures. The gamps will serve as useful references for future weaving.

- **Skill Level- All levels**
- **Experience/Prior Knowledge - Weavers should know how to warp their loom and weave with it. Because the workshop is not in person I will not be able to troubleshoot loom issues.**
- **Enrollment Limit - 15**
- **Materials Fee - None.**
- **Handouts - Handouts will be sent electronically and printed by weaver. (IF this is not an option for someone, I am willing to mail hardcopies for 10cents/page and postage.)**

SUPPLY LIST -

- 4 or 8 shaft floor or table loom; jack looms are best so unbalanced tie ups can be used.
- Smooth warp & yarn, size 5/2, 8/2, or 10/2 cotton or Tencel or wool. A variety of smooth or textured wefts.
- Yarn Colors are up to you, but warp and weft should contrast to see twill patterns.
- 2 or more Boat shuttles and several bobbins; NO stick shuttles since the weaving would be too slow.
- bobbin winder
- Usual Warping equipment to warp your loom.

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Turned Beiderwand with Karen Donde

February 5 & 13, 2022

Class Time: EST

Saturday February 5, 2022

9:30 am - 12:00 pm and

2:00 pm - 4:00 pm

Saturday, February 12, 2022

9:30 am - 11:30 am and

2:00 pm - 4:30 pm

Workshop Fee: \$120

Registration Deadline: January 5, 2022

Turning a Beiderwand draft creates clean pattern blocks, better drape and faster, one- shuttle weaving than its traditional supplementary weft method. The resulting threading also adapts easily to weave other structures. In this online workshop, participants will warp a loom using one of three different methods for supplementary warps. Video tutorials about each method will be provided ahead of time with drafts and warping instructions. Live lectures and demos will guide participants through Beiderwand basics, turning a draft and adapting tie-up and treadling to weave at least 10 different structures. Between live sessions, participants will weave samples and post photos on a photo sharing/discussion group. Final session includes a live tour of the posted photos, with participants discussing their results.

- **Skill level: Intermediate**
- **Special experience: able to warp loom, familiarity with drafting & block weaves**
- **Enrollment Limit: 20**
- **Materials fee: None**
- **Handouts: Warping instructions will be distributed to participants prior to workshop with digital handouts provided one week prior to workshop. Instructor will contact participants directly to**

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Learn to Weave with Joan Sheridan

February 5, 6, 12, 13, 2022 (Pre-Class Meeting: January 8, 2022)

Class Times: All Times are EST

Saturday, January 8, 2022

9:00 am-11:00 am

Saturday February 5, 2022

9:00 am-5:00 pm

Sunday, February 6, 2022

9:00 am-5:00 pm

Saturday February 12, 2022

9:00 am-5:00 pm

Sunday, February 13, 2022

9:00 am-5:00 pm

Saturday, March 12, 2022

9:00 am - 11:00 am

Workshop Fee: \$200

Registration Deadline: December 22, 2021

Learn to weave on a multi-shaft loom over two weekends. Class is a combination of video-assisted lecture and weaving. The class covers yarn selection and preparation (winding a warp), dressing the loom (attaching the warp to the loom), reading a pattern, weaving and finishing. From one warp you will weave a sampler experimenting with different patterns. Also covered is planning a project, calculating yarn yardage, and an overview of different weave structures. No additional supplies or books are required.

- **Pre-Class Prep:** You will find it helpful to read weaving magazines - current and back issues. Even if what you are reading raises more questions, persevere! Write down your questions and we will work to answer them in class. Mindfully begin to notice fabric - how woven fabric differs from knit fabric, how colors work together (or not!). Notice upholstery fabrics, clothes in your closet or on racks at the store. The more you think like a weaver, the more you will BE a weaver. Prior to class, please watch this video about knots for weavers: <https://www.youtube.com/watch?v=x9IdCn89gfM&t=24s>
- **Materials fee** \$75 (includes S&H) – Includes tool box with all the basic things you will need for the class, three spools of 8/4 cotton, a comprehensive, full-color handbook, plus access to videos used in class for one month following the class.
- **Student supplies:** minimum 4-shaft floor or table loom with at least 16” weaving width that is in good working order, warping board, two boat shuttles, 12-dent reed (but we can manage other sizes if you don’t have one), 18” wide x 3 yards craft paper or roll of wall paper (pasted paper is fine), raddle, 2 – 12” trigger clamps. Supplies will be discussed in detail at pre-class meeting.
- **Skill Level: Beginner**
- **Enrollment Limit: 8**

Workshops offered over one day: 9:00 am - 4:00 pm

Warping and Weaving with Ease with Joan Sheridan

March 13, 2022

Class Time: 9:00 AM - 4:00 PM

Workshop Fee: \$60

Registration Deadline: March 2, 2022

Dressing the loom is critical to making weaving pleasant. Imagine being able to warp all by yourself, having fewer broken threads, better selvages, no aching back and shoulders, and less loom waste. This class is for the early, weekend and production weaver. Participants of all levels will learn something new that makes a world of difference. Joan shares “weaving hacks” that can make your warping, weaving, and finishing better and faster. Class will be taught lecture style via Zoom, with demonstrations on the warping mill, warping board, trapeze and loom. This class is a must for all weavers and especially recommended next step for new weavers.

Materials fee: \$25 (includes S&H) - handbook and yarn used for the class and a small "weaving hack" tools.

Understanding Weaving Drafts with Joan Sheridan

April 3, 2022

Class Time: 9:00 AM - 4:00 PM

Workshop Fee: \$60

Registration Deadline: March 30, 2022

Kick up your weaving a notch by spending a day working with weaving drafts, including making your own name draft. Move from following patterns to creating patterns. We will also discuss project planning and applying what you learn about drafting as well as examining what fabrics look like compared to their drafts to help you see the transition from paper to fabric.

Materials Fee: None, Emailed handouts.

Skill level: All

Enrollment Limit: 15

Supply Lists, Photos and instructor biographies are available on our website at www.mlhguild.org

For Registration questions please email: registration@mlhguild.org