

## Jennifer Gould

Art Dolls – Textiles

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### CONTEMPORARY EMBROIDERY: 3-Day Workshop **Student Supply List**

- Wear old clothes and shoes on the first day--- anything you don't mind getting paint on.

**-FABRIC:** Make sure that the fabric you choose is easy to hand stitch. Check by running a needle through the fabric. If the fabric is dense and you have a hard time pulling it through, save that fabric for machine sewing.

2-3 yards of different colors:

- white (woven, e.g., quilt cottons or muslin) and/or knits
- colored (pre-dyed, even lightly printed); one piece of dark fabric on which you can print light colors.
- textures of any type of fabric such as naturals (cotton, linen, rayon) or synthetics such as sheers, cheesecloth, even lame; old bed sheets are great for experimentation. Because we'll be using textile paints, any type of fabric, even cheesecloth, mesh, tulle, netting, anything will work! Think expansively since you may want to work in layers.

**-Collage fabric:** pieces/scrap of your fabrics, especially those that you may have hand dyed, printed/painted, etc. Bring as much as you want so you have a good amount to choose from. Any size will work from tiny pieces to yardage.

**Washing Fabric** ahead is necessary to get the finish off the fabric before painting/printing it. This is best done with soda ash (or even baking soda) and a soap like Dawn Original dishwashing liquid. Use about 1/2 tsp. or so of soda ash and one squirt of the Dawn to 3-4 yds. of fabric. Do not dry in the dryer! Please line dry.

- 2 pairs vinyl medical exam-type gloves - thin and **tight fitting**; not dishwashing gloves
- Roll of paper towels or plenty of "wipe-up" fabric (or both)
- Embroidery hoop (optional) if you use one; I don't use a hoop--- but I will have a number of them on hand for you to try if you like; if you have or own one, do bring it.
- Embroidery needles (generally have long eyes, are thin and about 1-1/2" long, and sharp pointed)
- Embroidery floss: as many colors as you have or wish to work with. (I will have my embroidery floss collection available for you, too.)
- White craft felt: 1 yd. or 4-5 individual squares (usually 8-1/2" x 11")
- Fabric cutting scissors, snips or embroidery scissors (small scissors are best for cutting floss)

Optional: stencils, stamps (for fabric, not paper), leaves, or anything that you want to use to print/paint fabric. Otherwise you'll have all of my stencils, stamps, and tools, etc., plus ProFab textile paint from ProChemical&Daye to use. Monoprinting often uses a brayer. If you have a brayer, please bring it.

-Please bring any fabric that you have printed/painted or dyed that you want to either possibly work on or show what you have done in the past. Also any work that you've started stitching or that you have worked on in the past.

- **Homework!** Think about what colors and images fascinate you and would make you want to explore stitching on that surface. Find drawings (yours and/or other artists) and images (magazines pictures, photos you've taken) that inspire you. Do you like working with plain colored fabric on which to put your stitched "thoughts" or does visual texture make you want to add to it? Do you prefer landscapes and representational images, or do you incline more toward abstracts and non-objective work? If you find images of embroidered/stitched work that inspires and fascinates you, bring those images (if you can).