

Michigan League of Handweavers

Summer Workshops 2022

June 10-12, 2022



You are invited, and encouraged, to attend the Michigan League of Handweavers (MLH) Workshops and Lectures full of exciting fiber activities. Join us in person on the quiet, serene campus of Hope College, set in the heart of Holland, Michigan's business district, which will provide a wonderful environment for meeting fiber friends as well as pursuing, furthering and challenging your fiber interests.

On-line Registration Begins January 3, 2022

June 9 - 12, 2022 - Hope College, Holland Michigan

Joan Sheridan - Fair Isle Color Exploration-Knitting

Dawn Edwards - Fabulous Felt Sampler-3 wet felted 3D projects

Jennifer Gould - Contemporary Embroidery: From Surface Design to the Stitched Mark

Martha Town - Cell Weaves on 8 shafts

Linda Hartshorn - Weaving in a Parallel Universe on 8 or more shafts

Denise Kovnat - One Warp, Four Fabrics, 60/2 Silk on 4 or 8 shafts

Ruby Leslie - Project Colorways: for Weavers Who'd rather Die than Dye (no looms)

Deborah Silver - Split Shed Weaving on 4 shafts

Steering Committee

Cindy Root- President / Chairperson

Nadine Cloutier - Vice-President / Workshop Instructors

Nancy Reile - Treasurer

Cindy Greenfelder - Registration Chairperson

Martha Town - Learning Grants

Jennifer Gould - Membership

Jenny Schu - Secretary

Marta Williams - Past President

A Message about our Workshops amid the COVID-19 Pandemic

Our commitment remains to prioritize the safety of all our attendees. We will closely monitor developments related to the pandemic and will work diligently with Hope College. MLH may issue protocols requiring attendees to wear masks, social distance, etc. Please know that conditions and capacities may be updated prior to the workshops based on Hope College protocols.

Workshop Time Frame:

Friday and Saturday 9:00 am - 12 noon and 1:30 pm - 4:30 pm each day
Sunday 9:00 am - 12 noon and 1:30 pm - 4:00 pm

- **MLH Annual Meeting: Friday, June 10, 6:30 - 7:00 pm**
- **Keynote Speaker, June 10, 2022, 7:00 pm - 8:00 pm**
- **Teacher Sale, and Reception: Friday, June 10, 2022 8:00 pm - 9:00 pm**
- **Workshop Walk-a-Round: Saturday, June 11, 2022, 6:30 pm - 8:00 pm**

Registration Procedures:

All registrations will be done on line. Registration will begin on **January 3, 2022**. A link to the registration site will be made available on the MLH website, www.mlhguild.org, the Facebook page, and emailed to all members the morning of registration.

- Fees are to be paid via credit card.
- Registration is complete once payment has been received and classes are filled in the order of receipt.
- Once you have submitted your registration you will receive an email confirming your registration.
- Class registration will close **April 15, 2022** at midnight.
- Please keep in mind there will be no refunds on or after **April 15, 2022**. If you have questions about registration you may contact: Cindy Greenfelder at registration@mlhguild.org or 586.260.9893.
- You will receive additional information regarding your registration from MLH by mid-May, through email.

Cancellation and Refund Policy

MLH pays a non-refundable registration fee when each person registers. This fee will not be refunded upon cancellation of your registration. If you cancel your registration on or before April 15, 2022, you will be refunded \$305 of the workshop fee along with full refund of meal/housing fees. If you cancel after April 15, 2022 but by May 15, 2022, only your meal/housing fees will be refunded in full. After May 15, 2022, no refunds will be made for cancellations.

Membership

You must be a member of MLH to attend workshops. You may include your membership payment in your registration. Dues are \$20.00 for one year, \$37.00 for two years. You are encouraged to add \$5.00 to your dues payment for the Learning Grant Fund. (The MLH membership year runs from September 1 to August 31. All memberships are up for renewal on September 1 of each year.)

Learning Grants

MLH gives several learning grants each year. Deadline to submit your application is **March 2, 2022**. Details and application information are on the MLH website (www.mlhguild.org).

Workshop Costs:

Workshop: \$320.00

Meal plan: \$83

Includes Friday and Saturday - Breakfast, Lunch, and Dinner
Sunday - Breakfast and Lunch

Cook Hall Dorm Fees: Price includes all three nights, Thursday, Friday, and Saturday.

MLH has to pay for three nights, even if some of you decide to come the following morning, thus only one price for the rooms.

Cook Hall is an air conditioned dorm. It is set up as suites, with two rooms, connected by a bathroom. Each room holds up to 2 students. You are welcome to sign up with a roommate, or for a single room, to be shared by either one or two students in the other room in the suite.

Quad Room (two persons in each room with shared bathroom).....\$173

Single Room (one person in a room with shared bathroom).....\$346

Whole Suite to self\$692

There is alternate housing available at Haworth Inn, (616) 395-7200, which is on campus very close to Cook Hall. **Use Coupon Code ML622.** Please contact Haworth Inn to make your own reservations for this housing option.

On-Site Check-in For In-Person Workshops

Will begin on June 9, 2022 at the Cook Hall Lobby, 4:00 pm to 9:00 pm.
115 East 10th Street, Holland, MI 49423-3515

Classes will be held in Martha Miller, Maas, or the Schaap Science building. All Classrooms are air-conditioned, bringing a sweater or jacket is recommended. Please note that these may change due to Hope College policies, please check your registration packet and emails before arrival on campus.

There will be helpers at these locations to assist you bringing in looms and supplies to your classroom during the late afternoon and early evening, June 9, 2022.

What to Bring: You may wish to bring your own sheets, as the mattresses are extended twins, and the furnished sheets are often not long enough. You may also want to bring your own pillow, a reading light, hangers, an umbrella, an extra blanket, hair dryer, and do remember your own soap, shampoo, and such. A light weight sweater or jacket is recommended as some of the classrooms are quite cool.

Two towels, washcloths, bed linens, pillow, and a blanket are furnished.

Hope College offers breakfast, lunch, and dinner. The city of Holland has their main street two blocks from where we will be staying, so there are food choices in town, as well.

Hope College is an alcohol and smoke free campus. We ask you to please respect this while you are on campus.

Emergency Phone number for the Campus is (616) 395-7000.

Overnight Parking

While at Hope College, please do not park on the streets overnight as this will earn one a parking ticket! You may park in the parking lot north of 9th Street, behind the Martha Miller Building and behind Schaap Science Building. A map of parking lots will be provided when you check in at on-site registration in Cook Hall. Feel free to park in front of Cook while registering.

2022 Workshop Schedule:

Thursday, June 9, 2022

4:00 PM to 9:00 PM - On-site Check-in open in Cook Hall

5:00 PM to 8:00 PM - Loom unloading assistance at Classroom Buildings

Friday, June 10, 2022

7:00 AM to 8:00AM - Breakfast/Phelps

8:00 AM to 8:30 AM - On-Site Check-in is open in Cook Hall

9:00 AM - Noon - Workshops in Session

Noon to 1:00 PM - Lunch/Phelps

1:30 PM to 4:30 PM - Workshops in Session

5:00 PM to 6:00 PM - Dinner/Phelps

7:00 PM to 8:30 PM - Annual Meeting/Keynote in Graves Hall Auditorium

8:30 PM to 9:30 PM - Reception/Teacher Sale/Mingle in Schapps Atrium

Saturday, June 11, 2022

7:00 AM to 8:00AM - Breakfast/Phelps

7:30 AM to 8:30 AM - Board meeting/ Martha Miller

9:00 AM - Noon - Workshops in Session

Noon to 1:00 PM - Lunch/Phelps

1:30 PM to 4:30 PM - Workshops in Session

5:00 PM to 6:00 PM - Dinner/Phelps

6:00 PM - 8:00 PM - Workshop Walk-About

Sunday, June 12, 2022

7:00 AM to 8:00AM - Breakfast/Phelps

9:00 AM - Noon - Workshops in Session

Noon to 1:00 PM - Lunch/Phelps

11:00 NOON **Must be checked out of dorm and Keys returned ***

1:30 PM to 4:00 PM - Workshops in Session

3:00 PM to 4:30 PM - Loom Loading Assistants Available

For questions or more information please call Cindy Greenfelder at 586-260-9893 or email: registration@mlhguild.org

***Please be out of the dorm by 11:00 Noon on Sunday. Hope is in need of extra time to clean and sanitize rooms due to the COVID Pandemic.**

Workshops

Fair Isle Color Exploration

Joan Sheridan

Spend three days exploring color knitting Fair Isle Style. Select from several preselected color sets (8 colors) and see how you can make them sing. Along the way you will learn a bit about the history of Shetland, explore the ins and outs of their colorful knitting style and get myriad tips for improving your general knitting. The end product will be a Fair Isle cap following the template provided. Previous stranded knitting experience is helpful, but not mandatory, although you must be comfortable knitting in the round. On the last day you will be introduced to designing a Fair Isle cap of your own design, including the kaleidoscopic crown.

Materials Fee is \$70 and includes 8 full balls of yarn plus pattern and workbook.

15 students

Skill level: Previous stranded knitting experience helpful, but not mandatory.

Fabulous Felt Sampler Workshop - 3 Wet Felted 3-D Projects in 3-Days

Dawn Edwards

Come and learn the basics of wet-felting, or expand your knowledge, in this fun-filled three-day workshop. During our felt exploration, there will be ample time for experimentation, as well as inspiration, as we create three fabulous pieces. On day one, we will create an earthy vessel; on day two we will continue with our exploration of three-dimensional seamless felting through the making of a bird pod; and on day three, we will finish up our time together with a beautiful felt hat with spiral pleating. We will focus on techniques, patterns, and concepts, using both open and closed resists to design our felt creations. This is a great introduction to 3-D felting...Watch as our flat felt pieces become three-dimensional.

Materials Fee: \$75 (Includes the 3 project kits)

12 Students

Skill Level: Suitable for all levels. Some standing involved. We will be rolling our felt which requires some physical exertion. Please wear comfortable shoes and clothes.

Contemporary Embroidery: From Surface Design to the Stitched Mark

Jennifer Gould

For those with an adventuresome spirit but looking to work in a slower, more contemplative textile method, students will use textile paints to print and paint fabric with images of their own design during the first day. These images will create pattern, areas of color, or designs that inspire students to put hand stitching onto the fabric —anything goes! During the next two days, the “stitched mark” or one’s own personal stitch vocabulary, will be discussed and used on fabric to create rhythm, movement, and visual and physical texture. This workshop will strive to have students look at stitching on fabric, not as decorative, but as an expression of themselves---pulling something new and different from inside onto the cloth. Jennifer will have many samples of her own embroidered pieces, images of contemporary embroiderers’ work from around the world, and books on hand.

Materials Fee: \$20

10 Students

Skill Level: All

Cell Weaves on 8 shafts

Martha Town

A simple repeat threading on paired shafts creates 4 ‘cells’ which can be woven as Lace, Deflected Double Weave, Honeycomb, and Monks Belt! Weave a unique sampler that includes all these structures, play with bold color and weave effects, and gain confidence in fabric design. This on-loom workshop requires an 8 shaft table or floor loom, and an adventuresome spirit. Threading guidelines will be provided; you apply the cell sizes and colors! Work (play!) at your own loom, and then enjoy the variety of results that other class members discover!

Materials Fee: \$20 for extra selection of wefts that I will bring and booklet of handouts.

15 Students

Skill Level - All levels who like to ask “What If?” Weavers should know how to warp their loom and weave with it.

Weaving in a Parallel Universe on 8 or more Shafts

Linda Hartshorn

Explore a parallel universe of possibilities in weaving! Parallel threadings are incredibly versatile and can be used to weave a variety of structures including echo weave twills and jin (polychrome turned taquete). Create vibrant colorways, echoes and iridescence by using four warp colors. Weave samples with a variety of treadlings and weft colors on your own loom. We will study drafts, network drafting, and learn how to create a parallel threading. Add the power of parallel threadings to your weaving repertoire.

Materials fee: \$25 for workshop notebook with all handouts and color drafts, some weft yarns.

15 Students

Skill Level: intermediate-advanced

Students should bring: portable floor or table loom, 8 or more shafts, in good working order. Loom will be pre-warped according to instructions.

ONE WARP, FOUR FABRICS: Weaving with 60/2 Silk on 4 or 8 shafts

Denise Kovnat

This class aims to take the fear out of weaving with fine silk, using plain weave and turned twill along with a variety of weft yarns to achieve surprisingly different results. Students will come away with samples of four fabrics: one twill fabric that is suitable for scarves, with a delicate hand and excellent drape; one fabric with a silk-ribbon weft that alternates with a finer weft for a Rep-like design; one pleated fabric with lots of texture and personality; and a fourth fabric in a textured twill structure that dates back to the Middle Ages in Europe. Students will also have a primer on the history and potential of silk yarn.

Materials Fee: \$75 (for hand-painted warp and weft yarns and additional weft yarns for samples), plus shipping via U.S. Post Office (typically about \$8).

18 Students

Skill Level: Advanced beginner to advanced weaving skills (must be able to warp a loom back to front and read a draft).

Students should bring: 4 or 8-shaft loom and all the necessary tools for weaving. Students may come to class with their looms pre-warped or, if they would like hands-on instruction, they may warp their looms in class.

“Project Colorway – for Weavers Who Would Rather Die than Dye” Ruby Leslie

Weavers who don't dye their own yarn are dependent upon color palettes provided by commercial sources. Learning how to blend color while working with already dyed yarn is a different beast than learning how to dye specific hues. “Project Colorway” to the rescue! This is a hands-on approach to learning how to increase your color range when dealing with a finite number of yarn color choices. A variety of off-loom exercises using Ruby's basic approach to color theory and optical blending, together with a complete color line of Tencel yarn will help you train your eye to see color and value and begin to understand how to incorporate design and color principles into woven structure.

Ruby will demonstrate her method for winding warps with multiple colors without using a paddle and how to design color wrappings that translate into realistic, usable warps. She'll share an extensive collection of samples for her production line of scarves that document her evolving approach to color design. This progression led to the development of a practical approach to color theory as applied to weaving and a process for designing swatches for Handwoven magazine's 'Color Forecast' series that is applicable for all fiber artists.

Participants will be invited to bring in a project that's giving them headaches, or yarn that they'd like help incorporating into a design. These are the sorts of challenges that this class aims to help resolve.

** Please note that “Project Colorway” is a hands-on workshop that does not require bringing a loom. Anyone who has previously taken a color workshop or seminar with Ruby will find new information, in a new format in this class.

Materials Fee: \$75

16 Students

Skill Level: Beginner thru Advanced (This is an ideal workshop for weavers who feel lost designing with color and/or want to break out of their color comfort zones.)

SPLIT-SHED WEAVING on 4 Shafts

Deborah Silver

Break out of blocks with split-shed weaving. Weave curves and blend colors using continuous wefts on a 4-shaft loom with no special equipment. In this workshop, students will learn to weave multiple combinations of weave structures using only four shafts and a straight threading. Only tie-ups and treadling are changed between samples. Most of these combinations would normally require a minimum of eight shafts. Students will experiment with combinations of twills, summer and winter, double weave, Han damask, taqueté and more! Woven samples include continuous, complementary, and supplementary wefts, as well as weft colors that combine to produce shading for pictorial weaving. (This is similar to the color-blending process Deborah Silver uses to create her art.) Students will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating.

Although students will not be able to complete all of the samples in class, they will leave with the ability to complete them at home with all of the drafts and instructions. Floor looms are preferable, with jack looms allowing the easiest treadling. Direct tie-up and table looms may also be used. The process on a table loom is slightly slower.

Materials Fee: \$15

20 Students

Skill level: Beginner. Student must be able to warp and weave a simple 4-shaft weaving and follow a simple draft.

Supply Lists, Bios and Photos of instructors work can be found on the MLH website at www.mlhguild.org