

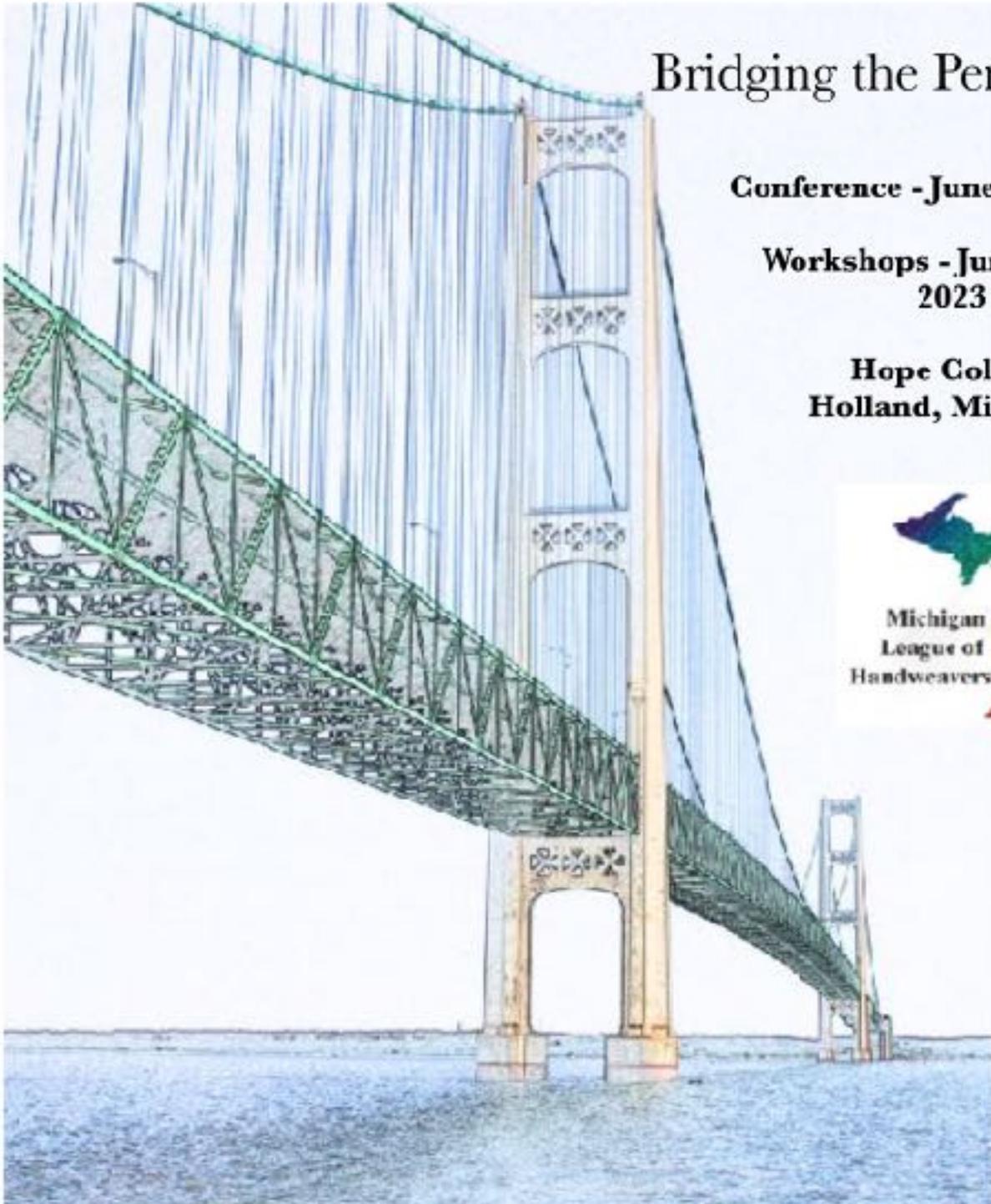
Michigan League of Handweavers

Bridging the Peninsulas

Conference - June 9 - 11, 2023

**Workshops - June 12 - 14,
2023**

**Hope College
Holland, Michigan**



**Registration opens January 16, 2023 at 10:00 A.M.
www.mlhguild.org**

MLH 2023 Conference and Workshops Bridging the Peninsulas Hope College, Holland, Michigan June 9 -14, 2023

Steering Committee

Cindy Root - MLH President
Nadine Cloutier - Workshops & Seminars
Marge Sumner - Secretary
Cindy Greenfelder - Registration
Jennifer Gould - Membership
Martha Town - Learning Grants
Nancy Reile - Treasurer
Carol Irving - Facebook
Judi Pulver, Daryl Webster and Janney Simpson

Committees

Airport Greeters - Woodland Weavers and Spinners Guild
Awards and Prizes - Paula DeYoung
Evaluations - Cindy Root
Exhibit Space - Steering Committee
Fashion and Accessory Show - Sharon McKenna
Fiber Art Exhibit - Weavers Guild of Kalamazoo, Inc
Functional Fiber Exhibit - Judi Pulver
Guild Exhibits - Cathy McCarthy
Prize Ribbons - Lake Charlevoix Weavers Guild
Registration Brochure - Cindy Greenfelder and Steering Committee
Registration Table - Cindy Greenfelder and Eastside Handweavers Guild
Signs - Lakeshore Fiberarts Guild
Photography - Paula DeYoung

Judges

Fiber Art - Natalie Drummond, **Functional Fiber** - Susan Conover,
Fashion - Denise Kovnat, **Fashion Accessories** - Janney Simpson

A Message about our Conference and Workshops amid the COVID-19 Pandemic

Our commitment remains to prioritize the safety of all our attendees. We will closely monitor developments related to the pandemic and will work diligently with Hope College. MLH may issue protocols requiring attendees to wear masks, social distance, etc. Please know that conditions and capacities may be updated prior to the Conference/Workshops, and we will inform registrants via email of our current mask policy. At the present time, Hope College does not have a mask policy.

Please be aware that MLH may institute a masking policy, prior to your arrival on campus, based on the requirements of an instructor or Hope College.

General Information

Workshops and Seminars

This year we have 7 three-day workshops, 1- two-day seminar, 3 - one-day seminars and 14 half-day (two-hour) seminars consisting of lectures or hands-on exercises.

Friday, June 9th is the set-up day for the Conference, kicking off the conference with a Fashion Show with dessert reception. The Conference will continue through Sunday, June 11, with a keynote speaker on Saturday, June 10. Exhibits will be open for you to view Saturday and Sunday.

The three-day workshops will begin on Monday, June 12, ending Wednesday, June 14, 2023.

Keynote Speakers

Martina Celerin is our Conference keynote speaker on Saturday, June 10th, at 7:00 PM in Graves Hall. Monday, June 12 at 7:00 P.M., Linda Shevel will present a workshop keynote address in the Martha Miller Auditorium followed by an Instructor sale in the Martha Miller Rotunda.

Fashion Show and Dessert Reception

The Fashion Show kicks off this year's conference on Friday, June 9th at 7:00 P.M. in Maas Auditorium with a dessert reception during the fashion show. Fashion Show tickets must be purchased prior to the event and will be \$25.00 and can be purchased on the registration site. Tickets will not be available at the door.

MLH Annual Meeting

All MLH members are encouraged to attend the Annual meeting, where you will hear year end committee reports and vote for officers. Vice President is up for election this year. The MLH Annual Meeting is Saturday, June 10th at 6:30 P.M., in Graves Hall, immediately followed by the Keynote speaker at 7:00 P.M. Awards will be presented for the MLH Exhibits at the end of the Keynote address.

MLH Guild Exhibits

Each MLH participating guild and their members are encouraged to enter the Guild Exhibits (non-juried). This displays to our audience the extent of the various fiber talents of our members. Those feeling they are not in a guild large enough to participate, or for MLH members not belonging to a local guild, please know there is exhibit space for your entries as well. Guilds and individuals are encouraged, but not mandatory, to use this year's theme for their guild displays. For more information regarding guild or individual displays please contact Cathy McCarthy at catmccar1@gmail.com.

Judged Exhibits

There will be four exhibits judged for prizes: Fashion, Fashion Accessories, Fiber Art, and Functional Fiber. Detailed information regarding these exhibits can be found at the back of this booklet or on our website (www.mlhguild.org). **Information on location and open times will be included in your registration folders and on our website closer to the event.**

Registration

Registration Opens January 16, 2023 at 10:00 A.M. and Closes on April 14, 2023 at Midnight.

All attendees must register for seminars and workshops, housing and meals, on-line through the RegFox registration site. A link will be placed on our website (www.mlhguild.org) the morning that registration opens (January 16 at 10:00 A.M.). A special newsletter will also be sent out with the link. Only credit card payments will be accepted.

If you have trouble registering on-line, do not hesitate to send an email to Cindy Greenfelder at registration@mlhguild.org or call or text 586-260-9893 and ask for assistance. Registration deadline is April 14, 2023.

E-mail Confirmation: RegFox will then send you an email letting you know that your registration has been completed. Please print and save this email as it is your only confirmation of the seminars, workshops, housing and meals that you have registered for. No other confirmation will be sent from MLH regarding your registration so please check this over and print a copy. If you have questions regarding your registration or need to cancel or change something do not hesitate to email registration@mlhguild.org or call 586-260-9893.

Changes, Fees, Cancellations, Refunds Policy

Refunds (minus a cancellation fee and 3% of the total bill) will be made up to April 14 2023. From April 15, 2023 to May 14, 2023, refunds will be made only for housing and meals.

A cancellation fee of \$20.00 plus 3% of the total bill will be charged to cover charge card and administrative fees.

After May 14, 2023, you will forfeit the entire amount of your registration. In extenuating circumstances, a partial refund of the workshop/seminar fee may be possible, however, housing and meal fees are non-refundable after May 14, 2023.

Membership

You must be a member of MLH to attend a workshop or the conference. You may include your membership dues when you register. To renew membership or join MLH: 1 year is \$20.00, 2 years is \$37.00 You are encouraged to add \$5.00 to your dues payment for the Learning Grant Fund.

Housing

Cook Hall is an air conditioned dorm. It is set up as suites, with two rooms, connected by a bathroom. Each room holds up to 2 students. You are welcome to sign up with a roommate, or for a single room, to be shared by either one or two students in the other room in the suite. (Prices for housing will be posted on our website when they become available to us from Hope College, and on the registration site when registering).

Haworth Inn Housing

A block of rooms have been held for those wishing to stay at the Inn. These rooms will only be held until April 14, 2023. You can register on the Haworth Inn Registration site with the code MLH623 (<https://haworthinn.com>) or call the Haworth Inn (616-395-7200).

Meal Plans (Prices for meal plans will be posted on our website when they become available to us from Hope College and on the registration site when registering).

- Seminar meal plan will include 6 meals: Friday night dinner; Saturday: breakfast, lunch and dinner, Sunday breakfast and lunch.
- Workshop Meal Plan will include 8 meals: Monday and Tuesday: breakfast, lunch and dinner; Wednesday: breakfast and lunch.

Seminar Fees: \$55 for each two-hour seminar, \$110 each full day seminar, or \$220 for the full two day seminar.

Workshop Fee: \$340

Materials Fees will be collected at the time of registration on the RegFox site.

Conference and Workshop Check-in Hours

Check-in Hours at Cook Hall

- Friday, June 9 - 3:00 P.M. to 6:30 P.M. and
9:00 to 10:00 P.M. (Following the Fashion Show and Reception)
- Saturday June 10 - 8:00 A.M. to 8:30 A.M.

If you are attending both conference and workshops, you only need to register once.

Workshop Check-in (Only if you are just attending Workshops) Hours at Cook Hall.

- Sunday, June 11 - 4:00 P.M. to 9:30 P.M.
- Monday, June 12 - 8:00 A.M. to 8:30 A.M.

Student help for unloading and loading of looms will be available Sunday June 11 and Wednesday, June 14. Information regarding check-in hours and loom help will be sent in an email before your arrival on campus.

Notes: You will receive your information packet, meal band, plus your room key and building access card. If you are attending both workshops and conference, you only need to register once!

Conference/Seminar Cook Dorm check out is Sunday, June 11 by 11:00 A.M.

Workshop Cook Dorm, check out is Wednesday, June 14 by 11:00 A.M.

If you are staying for both conference and workshops you will be checking out on Wednesday June 14.

Room and Building Access Cards must be returned in the envelopes provided. There is a \$30.00 fee for each lost card. A lost envelope for key or access card is \$5.00.

What to Bring:

It is suggested you bring a sweater or jacket, a fan, and an extra blanket. You might also want to include hangers, an umbrella, your own pillow, an alarm clock, a light for reading at night, soap, shampoo, and a hair dryer. Each person will be provided with 2 sheets, 1 pillowcase, 1 pillow, 1 blanket, 2 towels, and 2 washcloths.

Overnight Parking While at Hope College

Please do not park on the streets overnight as this will earn you a parking ticket! You may park in the parking lot north of 9th Street behind the Martha Miller Building and behind SCHAPP Science Building. A map of parking lots will be included in your registration folders.

Emergency Phone Number for Hope College In case of an emergency while you are at Hope, the number is **616-395-7000**.

Hope College is an alcohol and smoke free campus. We ask you to please respect this while you are on campus.

Evening Activities

Friday, June 9, 2023

Fashion Show with Dessert Reception: 7:00 P.M. in Maas Auditorium

Saturday, June 10, 2023

MLH Annual Meeting: 6:30 P.M. in Graves Hall

Conference Keynote Speaker, Martina Celerin 7:00 P.M.

MLH Exhibit Awards: will be presented immediately following the Keynote Address.

Monday, June 12, 2023

Workshop Keynote Speaker, Linda Shevel: 7:00 P.M. Martha Miller Auditorium. Teacher Sale and Meet and Greet immediately following the keynote speaker in the Martha Miller Rotunda.

Workshop Walk-About, Tuesday, June 13, 2023 from 6:00 P.M. to 8:00 P.M. A schedule will be provided in your registration folder.

The public is welcome to visit the MLH Exhibits, MLH Annual Meeting, and Conference Keynote Addresses at no charge. Please note if Hope locks down buildings as they did in 2021, if you are not registered for workshops, you will not be able to participate in the Workshop Keynote, teacher sale or the workshop walk around. The Fashion Show and Dessert Reception is a paid event and tickets must be purchased prior to the event on the registration site.

Make your own Name Tag!

Get creative, make your own name tag, anything goes.

Just include your name, where you are from and Michigan League of Handweavers

Not mandatory, we will still make you one if you don't want to participate.

Just check the box at registration.

2023 MLH Schedule for Seminars

Seminars

Saturday, June 10, 2023 and Sunday, June 11, 2023

Seminar Fees: \$55 for each two-hour seminar, \$110 each full day seminar, or \$220 for the full two day seminar.

Two Day Seminar Saturday, June 10 and Sunday, June 11 (9:00 - 11 A.M. /1:30 - 3:30 P.M.)

Natalie Drummond: Wetfelting Landscapes

All Day Seminars Saturday June 10 (9:00 - 11 A.M. /1:30 - 3:30 P.M.)

Martina Celerin: Whimsical Felted Bird

Martha Town: Fiberworks

Saturday Morning June 10 (9:00 - 11:00 A.M.)

Ruby Leslie: Sampling is NOT a Dirty Word

Susan Conover: An Overview of 4-Shaft Overshot

Denise Kovnat: Once Upon a Warp: From Loom to Runway

Judy Dominic: Book Making: Easy Travel Journal

Saturday Afternoon June 10 (1:30 - 3:30 P.M.)

Susan Conover: Understanding Loom Actions

Linda Shevel: I've Come to the end of my warp, now what do I do?

Judy Dominic: Book Making: Travel and more journals

All Day Seminars Sunday, June 11 (9:00 - 11 A.M. /1:30 - 3:30 P.M.)

Ruby Leslie: Spiraling into Kumhimo Designs

Sunday Morning June 11 (9:00 - 11:00 A.M.)

Martha Town: Intro to Woven Shibori

Susan Conover: Intro to the Great, Wool, or Walking Wheel

Judy Dominic: Small Basket

Martina Celerin: Pushing the Boundaries of Fiber Art

Sunday Afternoon June 11 (1:30 - 3:30 P.M.)

Denise Kovnat: Dorset Buttons: A Heritage Craft

Susan Conover: Setts in all their Glory and the Yarn Balance

Linda Shevel: Comfortable & Stylish Slow Clothing - Saori Inspired

Seminars

Two Day Seminar - All day Saturday and Sunday

Wetfelting Landscapes - Natalie Drumond

Skill level: None

Class Limit: 8

Materials Fee: \$35

Student supplies: bamboo mat, netting, scissors, towels, needles suitable for needfelting, 2" foam mat. Bring ball brausers and thrums, if you have. Most of these materials can be found at Living Felt.

Learn the basics of wetfelting a summer or winter landscape using a photo as inspiration! Explore various wools, cotton scrim, and silks for adding subtle texture of snippy skies and sunsets to creating texture on the foreground in your layout. Varying fibers can be used to create different effects.

Participants will be amazed at how the use of a pre-felt wool base will speed up the wetfelting process. Be prepared to work from a table/chair for the layout process following presentation/demonstration. The afternoon process will involve standing for several minutes in the afternoon at the end of day one. Day 2 will follow with the corrective needfelting process to add definition, color, and additional detail of your dry wetfelting. Participants will also learn how I add further bits of thrums, handwovens, and machine-stitching via demonstration and/or Powerpoint so they will be prepared to add such detail if they wish when they return home. Finished piece is approximately 8" x 8".

One Day Seminars

All Day Saturday

Whimsical Felted Bird - Martina Celerin

Skill level: None

Class limit: 20 students

Materials fee: \$10

Student supplies: Scissors, notepad and pencil

In this all day seminar each participant will design a colorful bird from their imagination. By combining a variety of fiber techniques and materials we will create an unexpected and whimsical creature. Basic needle felting techniques will be demonstrated, and the instructor will introduce her favorite shortcut for making felted bodies and heads using wool yarn and sweater scraps. Techniques for attaching yarn onto the bird surfaces (to make patterns), integrating feathers and lace into the wings and tails along with a talk about techniques for dyeing wool. Finally, you will learn how to create and attach wrapped wire legs so that your bird can stand up on its own!

Fiberworks - Martha Town

Skill Level: Beginner to Intermediate

Class Limit: 15

Materials fee: none

Student supplies: Bring your own laptop with either Free or paid version of Fiberworks PCW installed, an extension cord or power strip, notebook with pen/pencil.

Fiberworks PCW is one of the most popular weaving software programs available. It was created by Ingrid Boesel and Bob Keates who have strong connections to Michigan and MLH! This seminar will give you a hands-on introduction to the program and its use for designing your own original weave drafts. Learn to enter threadings, tie-ups, and treadlings. Understand and use many of the options programmed into the software. Learn different draft views and how to transform a draft, add color, and check float lengths.

Bring your own laptop with either a free or paid version of Fiberworks PCW in order to get the best learning experience. Note: It is not required that you bring a computer with the software to learn in this seminar.

This will be a full day seminar so that there is plenty of time to experiment and become comfortable with the basics of the program. Advanced tutorials for future use will be recommended at the end of the seminar so that you can continue using and learning this useful program.

NOTE: My experience and demonstrations utilizes an Apple computer and the Mac version of Fiberworks, however instructions for using the PC version will also be shared.

All Day Sunday

Spiraling into Kumihimo Designs - Ruby Leslie

Skill Level: Beginner to Advanced

Class Limit: 15

Materials Fee: \$30 (includes high quality foam Kumihimo disk that is set up for introductory braid; mercerized cotton yarn in full spectrum of colors; instruction booklet with diagrams, braid patterns and color photos.

Student supplies: Scissors, notebook and pen/pencil

Let's dive down the 16-strand Kumihimo rabbit hole and spend the session learning how to turn the basic spiral design into an endless world of color and patterns from diamonds, dots and triangles to carrots, flowers, and hearts.

To learn the technique, Ruby will introduce you to the method of making braids on a foam disk, starting with a basic 4 color spiral braid. The first braid will be set up on the disk ahead of time for you. Then participants will choose from several patterns with instructions for how to set up their disks using mercerized cotton yarn, available in a rainbow assortment of colors, and dive deeper into pattern design.

You will go home with instructions for preparing the yarn, how to set up the braiding disk, braiding motions, and pattern designs along with a foam braiding disk and enough cotton yarn to create a few more braids.

Ruby will provide the foam disks and a beautiful array of mercerized cotton yarns. She will set up the first braid ahead of time so you can jump right into braiding. Then she will show you how to set up the disks, and you will be off into pattern making and a finishing technique. You will get an 8-10 page color handout with information and diagrams about setting up the disks and a variety of patterns with photos of the braids. This is an incredibly addictive fiber art and I bet that outside of class many will be sitting around braiding while other people are knitting or spinning.

Half Day Seminars

Saturday Morning

Sampling is NOT a dirty word - Ruby Leslie

Skill Level: Beginner to Advanced. Everyone may glean information useful for their own weaving projects.

Class Limit: 20

Materials Fee: none

Student supplies: Notebook and pen/pencil

Are you a member of that illustrious “full-size sample” club, feeling guilty that you should have sampled first...but there wasn’t enough time, yarn, or money available, and surely your weaving software would have figured out everything for you? Listen up! The aim of sampling is to acquire information, not cause guilt or pain! Stop treating sampling as a dreaded disease – sampling IS weaving and can significantly improve your textiles.

Ruby is an inveterate sampler, always trying to extract as much information as possible from each warp. It’s time to dismantle the negative ideas that the word “sampling” invokes and turn it into an easy habit to embrace. Sampling is more than weaving or not weaving a sample at the loom before embarking on a project. It is a design tool – an easily acquired way of thinking about how to weave and create cloth. There are techniques and strategies for how to extract a maximum amount of information from a surprisingly small investment of time, money and/or yarn. This lecture covers techniques for sampling color, fiber, and/or pattern in both weft AND warp.

An Overview of 4-shaft Overshot - Susan Conover

Skill Level: Beginner to Advanced

Class Limit: 20

Materials fee: none

Student supplies: Notebook and pen/pencil

This lecture includes an explanation of the overshot weave structure; what it is and how to execute it to perfection. Susan Conover will focus on the treading sequences that are most popular ... Star and Rose fashion. Susan will share quite a few videos highlighting the placement of the wooden temple, advancing the warp, two (and more) shuttle management solutions, treading tips and tricks, selvedge do's and don'ts, etc. This is a must for anyone wanting to understand this old-timey weave.

Once Upon a Warp: From Loom to Runway - Denise Kovnat

Skill Level: All

Class Limit: 20

Materials fee: none

Student supplies: Notebook and pen/pencil

This lecture traces my weaving journey from concept to completion of a garment, followed by a fashion show of the garments themselves. Every year since 2008 I have set myself a challenge: weave a garment (or two) that will be juried into the Convergence fashion show, part of the biennial conference of the Handweavers Guild of America. To date, I have been able to meet the challenge – but there is more to the story, with some ups and downs along the way! Anyone who weaves or creates fabric or designs garments will relate. Many tips will be shared and there will be ample time for Q & A.

Book Making: Easy Travel Journal - Judy Dominic

Skill Level: All levels of bookmakers welcome.

Class Limit: 15

Materials Fee: \$3

Student supplies: List will be sent upon registration.

Travel is such a wonderful way to expand the mind and journaling is a great asset to remembering all that you experience. Learn some easy ways to make a travel journal to fit your needs from simple, everyday around-the-house supplies. Be as creative as you wish in personalizing your journal. Ideas sufficient for more than one journal.

Saturday Afternoon

Understanding Loom Actions - Susan Conover

Skill Level: Beginner to Advanced. There is something for everyone to glean and apply to their own weaving projects

Class Limit: 20

Materials Fee: none

Student supplies: Notebook and pen/pencil

North American handweavers have been indoctrinated into the weaving world of jack loom actions. But wait...what about counterbalance and countermarch loom actions? And, of course, there is the confusion of the weaving draft itself. Is the draft written for jack, counterbalance, or countermarch looms?

Susan Conover will shed some significant light on how written weaving drafts are written for different loom actions and how you, the weaver, will be able to spot the difference.

I've come to the end of my warp, now what do I do? - Linda Shevel

Skill Level: None required

Class Limit: 15

Materials fee: none

Student supplies: Notebook and pen/pencil, unfinished weavings to try techniques.

See some of the options available to you when you have come to the end of your warp. The weaving is done and the decision is yours. Will your fabric have a fringe, a hem, twisted cords...? We will demo a few easy techniques that will give your handwoven items a professional finish.

There will be talking and demonstrating various techniques, and then hands-on for the students. They will be able to try on class samples. Students are encouraged to bring some of their own weaving with unfinished ends. We will be using fringe twisters.

Book Making: Travel and More Journals - Judy Dominic

Skill Level: All levels of bookmakers welcome.

Materials Fee: \$3

Max number of students: 15

Student supplies: List will be sent upon registration.

Sometimes traveling means going to the grocery store or walking the neighborhood! Expand on the easy methods of making a journal to create a handy carrier fitting your needs. Using simple, everyday around-the-house supplies, be as creative as you wish in personalizing your journal. Ideas sufficient for more than one journal.

Sunday Morning

Intro to Woven Shibori - Martha Town

Skill Level: Beginner to Advanced

Class Limit: 24

Materials fee: none

Student supplies: Notebook with pen/pencil

Woven Shibori is a wonderful way to combine weaving and surface design. This seminar will explore the history of woven Shibori and demonstrate the methods used to weave, gather, and dye these unique fabrics. Samples and finished woven Shibori weavings will be shared.

Introduction to the Great, Wool or Walking Wheel - Susan Conover

Skill Level: You do not need to be a hand spinner to enjoy this lecture.

Class Limit: 20

Materials fee: none

Student supplies: Notebook and pen/pencil

Susan Conover's love of the Great Wheel (aka Wool Wheel, Walking Wheel) is somewhat contagious. While working for several historic sites, she would bring her Great Wheel along to dazzle spectators. She would always gather a crowd! Susan will present a PowerPoint show highlighting the history of the treadle spinning wheel and how the Great Wheel evolved. Still used today by many hand spinners, the Great Wheel is more than a conversation piece.

Open-Twined Garlic Basket - Judy Dominic

Skill Level: Beginning + levels of basketmakers welcome.

Class Limit: 15

Materials Fee: \$15

Student Supplies: apron, old bath towel, kitchen or basket shears, optional supplies: pencil, 4-6 spring type clothespins.

Keeping heads of garlic handy and off the counter can be a headache. With a bit of wall space and some round rattan reed, you can create an open-twined basket that your garlic will be proud to sit in! Choose between two rims and hanging methods to individualize your work. You will have enough material to make two baskets. Some hand strength is required.

Pushing the Boundaries of Fiber Art - Martina Celerin

Skill Level: None

Class Limit: 20

Materials Fee: None

Student supplies: Note taking supplies

We, as fiber artists love using those yummy materials to create work. The surface, the textures, the patterns, and the colors all make us giddy. I'm in the same camp, but I want to go further. I'm exploring how I can incorporate other media, unconventional materials, and non-traditional techniques into fiber art, thereby enhancing the story that's held within each of my weavings.

Sunday Afternoon

Dorset Buttons: A Heritage Craft - Denise Kovnat

Skill Level: No prior experience needed

Class Limit: 30

Materials Fee: None

Student Supplies: Supply list sent upon registration

Learn to make colorful, whimsical buttons – for jewelry, surface decoration or fasteners for your handmade garments – using only curtain rings, a tapestry needle, yarn, and perhaps beads. Based on 19th-century patterns from Dorset, England, these buttons are easy to create and customize to match your own fiber creations. To make your own buttons for a current weaving, felting, or knitting project, bring along your project and yarns.

Registration opens January 16, 2023 at 10:00 A.M.

Setts in All their Glory and the Yarn Balance - Susan Conover

Skill Level: Beginner to Advanced. There is something for everyone to glean and apply to their weaving projects.

Class Limit: 20

Materials Fee: none

Student supplies: Notebook and pen/pencil

Susan Conover will cover the puzzling topic of obtaining the correct sett when it comes to your next project. This lecture is filled with oodles of pertinent information for the handweaver of any experience level.

The lecture begins with a short history and maintenance of weaving reeds (carbon and stainless steel) including storage solutions and rusty reed prevention and repair. Plus, a nifty conversion chart for Imperial vs. metric reed sizing.

Susan then moves into the nitty-gritty with:

- The Master Yarn Chart
- Reed Substitution Charts
- Yarn Wrappings
- Stretchy, stiff, and handspun yarns-Obtaining the correct sett
- Number of times that the weft intersects the plane of the cloth in one repeat
- Firm setts, slippery yarn setts and drapey setts
- Calculating your shrinkage in both warp and weft
- A cameo project will be a sett sampler in plain weave and twill which participants may enjoy weaving at home

The last bit of this lecture will cover The Yarn Balance (aka the McMorran Balance) which is a handy device to measure the approximate yards per pound of a chosen yarn. A must for any handweaver who wants to identify the grist of their "stash".

Comfortable, Stylish Slow Clothing, Wearable Art, Saori Inspired Apparel -Fashion Show/Lecture - Linda Shevel

Skill Level: none required

Class Limit: 24

Materials Fee: none

Student supplies: Notebook and pen/pencil, willingness to model garments

The beauty of a person emerges when they are comfortable, natural, and true to self. Beauty in clothing arrives the same way. With fibers, threads and yarn, fabric is hand-woven for clothing that is unforced, pleasant, and enjoyable to wear.

In this lecture we'll discuss the design process, and you'll see a variety Saori inspired tunics, tops, vests, dresses... participation in the fashion show is not required, but many garments will be available for you to try on if you'd like.

Workshops

Monday, June 12, 2023 and Tuesday June 13, 2023 9:00 - Noon / 1:30 - 4:30

Wednesday, June 14, 2023 8:30 - Noon / 1:30 - 3:30

Workshop Fee: \$340

Material Fees: Collected at time of registration

Dimensional Weaving- Martina Celerin

Skill Level: None

Class limit: 20 students

Materials fee: \$10

Student supplies: Students are welcome to bring additional yarns and materials from home, scissors, notepad and pencil, beads and ideas or a sketch.

Weaving Using Reclaimed and Recycled Materials

Students will be introduced to a tapestry style of weaving on a simple nail frame loom with pick up sticks (batons). Using reclaimed and recycled materials, many textures and structures will be incorporated and students will work outside of traditional weaving conventions. Participants may want to do some sketches and/or bring weaving ideas, or just let their piece evolve as they are weaving it.

Demonstrations of weaving with multiple strands, mixing yarn types and weaving with non-conventional “yarns” as well as the Soumak weave technique. Students will be encouraged to incorporate at least some of this weave structure into their piece in preparation for day 2.

Embellishing

On day 2 we now have a base for the dimensional crochet. Students can experiment with incorporating yarn tufts, as well as weaving with wire, to adding reclaimed beads into their piece.

Wet felting balls and noodles using three different fibers (Shetland, Merino top and Merino noil) to create simple wet felted structures that can be stitched onto their weaving creation. We will then shift to wrapping and students will be able to create wire enhanced yarn covered structures that can be made into bendable solid tubes of various diameter. Embroidery and stitching beads further embellished the piece.

Needle Felting Sculptures for Weaving

The focus for day 3 will be needle felting, especially as it can be used to create free-standing creatures or objects that can be incorporated into a weaving. We will begin with a wet felted base and then use needle felting to adjust the shape. We will use dyed wools and yarns to add color and detail to the evolving structures. Students experienced in needle felting are welcome to make a sculpture of their choice. Newbies may want to begin with a decorative ball/ornament. Each stage of this project will be described and demonstrated. There is a 3-page handout that describes all of the details and the instructors' contact information.

NOTE: All materials are supplied by the instructor including the simple nail frame loom, shuttles, forks, pick up sticks, yarns etc.

4-Shaft Weaving with Linen - Susan Conover

Skill level: Beginner to Advanced. It is assumed that newer weavers would be familiar with their equipment and be able to dress their looms.

Class Limit: 16

Materials Fee: \$42

Student Supplies: 4-Shaft Floor or table loom with 10-dent or 12-dent reed with a minimum of 10" weaving width; A total of 171 heddles. Shaft 1(56); Shaft 2(53); Shaft 3(30); and Shaft 4(32). The shaft nearest the weaver is Shaft 1. (Please do not mix heddle types per shaft. You may put one type of heddle on one shaft and another type of heddle on another shaft, but the heddle eye height should be the same on all shafts)

- Pair of lease sticks
- 2 dowel rods measuring 1/2" x 36"
 - Wooden temple for 8-1/2" weaving width. Metal temples and clip-on temples are not appropriate for linen weaving
- A linen tester is optional
- Bobbins, quills, or pirns specific to your shuttle (two at most)
- Closed bottom shuttle
- Threading & sleying hooks
- Scissors, tape measure and notebook

This three-day hands-on workshop will bring clarity to weaving linen and understanding the basics of huck lace. Susan will provide participants with a pre-wound Bockens 16/2 Line Linen 3-yard warp, plenty of weft material, and a grosgrain pre-marked ribbon. The project contains 171 warp ends and is 8-1/2" wide on-the-loom. The result being sachet yardage or a sampler woven in eleven huck lace treadling variations.

And yes weavers, we are beaming our warps from back to front on day one! All three days of this engaging class include lectures, PowerPoint shows, and short videos with ample time for questions and plenty of Susan's handwoven linen goods.

Day One A 20-minute video on flax processing created by Ernie & Susan Conover; Winding a linen warp via a warping mill video; Beaming a jack loom from back to front, including a video of a trapeze in use; Threading and sleying tips; and Tying on a linen warp.

Day Two Boat shuttles – why a closed bottom shuttle; Winding a pirn or bobbin successfully (cardboard, plastic, wood, paper); Using a wooden temple; Beating techniques for linen; Creating a guide for consistent weaving; Fixing threading/sleying errors; and an overview on Huck Lace and its many variants.

Day Three Finish weaving of sampler; Suggested yarn sets for Line Linen Yarns; Laundering linen and storage; Hemming linen; Finishing techniques for sachets; and Bibliography.

Basketry from the Ground Up - Judy Dominic

Skill level: No prior experience necessary but welcomed.

Class Limit: 20

Materials fee: \$40

Student supplies: kitchen scissors/basket shears, old bath towel, pencil, measure, bucket/basin, masking tape, 6 spring clothespins, large eye blunt end tapestry needle (metal or plastic), medium to thick diameter yarn that will fit through needle eye. Optional: any interesting/familiar materials (natural/man-made) you wish to try/use to supplement what instructor brings (flat or round and supple - at least when soaked).

Whether you are a newbie or an accomplished basketmaker – or anywhere in between - work with the four basic techniques of basketry (coiling, twining, plain weave and plaiting) plus some extra wild-card techniques while creating small functional or decorative projects. Skills will be challenged, and individual expression encouraged as your understanding of basic basketry theory expands.

Weaving Outside the Box: Creating Dimensional Fabrics - Denise Kovnat

Skill level: Intermediate to Advanced weavers

Class size: 18 students

Student supply list: shuttles, bobbins, winder, yarn and scissors, notebook with pen or pencil

Materials fee: \$40 includes S/H for the book “Weaving Out of the Box”

Color and structure are usually cited as the two most expressive elements in weaving, while texture is overlooked. When we weave with three-dimensional pleats, curves, and forms, we can create cloth with the organic lines and shapes of nature. Using certain structures, active and inactive yarns, and finishing techniques, this workshop looks at how to expand your weaving repertoire to create “tactile art.” You will choose your project from my new book, “Weaving Outside the Box: 12 Projects for Creating Dimensional Cloth,” arriving at the workshop with your loom dressed and ready to go. The instructor will be mailing each book and contacting each student around six weeks prior to the workshop to select their pattern. For: 4 to 16-shaft looms.

Bumberet: A Weaver’s Recipe for 4-Shaft Ribs and Chicken Feet - Ruby Leslie

Skill level: Beginner-Advanced

Class limit: 15

Materials fee: \$95 (includes custom-wound warp, tailored to each participants loom and warping method and mailings costs to ship. Warps are packaged with complete instructions for dressing the loom; weft yarns; workshop notebook (20 pages in color)

Students supplies: Workshop looms in good working order (floor or table) with 4 shafts (no rigid heddle or Klik looms), minimum width of 8”; dressed with pre-wound warp and ready to weave first day of workshop. A detailed supply list will sent from instructor after you have registered.

Hungry for a hearty, versatile weave structure? Whether you pronounce bumberet as “bum-ber-et” or “bum-ber-ay” this 4-shaft weave structure is a delight to work with. Usually thought of as a warp dominant textured weave producing ribs (or chains), it can also be woven as flat cloth with a chevron pattern that looks like chicken feet (or hearts)! Ruby will explain various ways to set up the threading, tie-up and treadling to produce a variety of patterns.

You’ll learn how to introduce complex color patterns in a weave structure that is not often thought of as an example of “color and weave” and be on your way to designing unique cloth. Fabric samples will be woven using cotton, cottolin, tencel and bamboo yarns to see how Bumberet works with different fibers. Ruby will demonstrate various methods for winding complex color patterns without a paddle as well as her method for designing yarn wrappings to sample warp color relationships.

This is a round robin workshop with warps that are custom-wound according to your method of dressing your loom and mailed to you 3–4 weeks before the conference. Instructions for weaving all the sample drafts will be included in the workshop booklet.

Stitch Resist and Stitchery - Susan Moran

Skill level: Beginner-Advanced

Class limit: 10

Materials fee: \$25

This workshop will cover Japanese Shibori (resist-dye) methods, with stitched and embroidered embellishment and collage. The first day will focus on dyeing, with an emphasis on stitch-resist patterns and methods. There will be an overview of Japanese shibori, and participants will create a series of samples. We will make group dyebaths using fiber-reactive dyes. Students will have access to the instructor’s Big Bag of Samples for research and inspiration. On day 2 we will continue with a second round of dyebaths and sample work. There will be a demonstration of basic embroidery techniques to embellish the previously dyed fabrics. The final day will cover collage techniques and students will finalize one of their samples by enhancing their resist-dye designs with surface stitching and collage. Participants will receive handouts on dyebath recipes and embroidery stitches.

Students will receive a materials list in advance of the workshop. Dyes and chemicals will be provided as well as a small amount of fabric.

**Hope College is an alcohol and smoke free campus.
We ask you to please respect this while you are on campus.**

Saori Inspired Weaving - Linda Shevel

Skill Level: None

Class Limit: 12

Materials Fee: \$50

Student Supplies: Students should bring a loom, any 2-shaft loom or loom warped as a 2-shaft, warped 16 to 20 inches wide by 6 to 8 yards/meters long. I will be able to bring looms for some students who prefer that for an additional materials fee. Students will also need to bring scissors and whatever shuttle/shuttles they use with their loom.

Weaving is a joy when there are no rules, no patterns and no mistakes to make. If this is first experience weaving, you'll delight in the ease of weaving within a few minutes of basic instruction. If you are an experienced traditional weaver, this workshop will allow you the freedom to just weave, with little to no care for your tension, selvedge, thread count... you too will begin to relax at the loom as you select colors, pass the shuttle back and forth, and gently press threads into place. Create hand-woven work that comes from within, never able to be duplicated.

Many techniques that add texture and design will be introduced, unconventional materials woven, finishing techniques shown, clothing design introduced... We'll take inspiration from and encourage each other, try new things, and weave as no machine can do. You're invited (but not required) to bring any materials you'd like to include in a weaving. Possibilities are endless.



Instructor Biographies

Martina Celerin

I am a Bloomington, Indiana resident with a long and unusual path to my current art career. I was born in Prague, in what is now the Czech Republic, and I immigrated to Canada as a young girl. After earning a doctoral degree in plant sciences from the University of Western Ontario, I accepted a postdoctoral position as a molecular geneticist in the Biology Department at Indiana University. During that time, I met and married my husband, and together we have two delightful boys, Tommie and Jacob. In 2002 I decided to transition from science back to my roots as an artist.

In the past, I focused on oil pastels and acrylic painting. Independently, experimentation with each of these has been useful for my current medium of choice, fiber. Work with oil pastels forced me to focus on visual mixing of color, and the powerful interplay of colors. Acrylic painting allowed for quick mixing of colors both before and after applying it to the canvas, but, as with oil pastels, I became dissatisfied with the flatness of the art. I began gluing found objects onto the canvas and then painting over them. Eventually I realized that I needed to create my canvas. Weaving allows me to incorporate objects, textures and shapes, as well as colors and coarseness into the canvas. By combining this with needle felting, I have been able to push the dimensional limits of wall art and to create weaving-felting fusions that are 3D tapestries.

The essence of art is a balance between contrast and harmony. I'm creating beauty, scenes of pristine places and idyllic impressions, using discarded and unwanted things. My art studio is filled with a plethora of odds and ends, new and old. I have yarns of all weights, colors and descriptions, much of it recovered as scrap from local weavers and knitters, jars of fossils, shells and weathered rocks. These sit beside dozens of containers of beads and discarded jewelry from all over the world, waiting for just the right piece. There are strips of leather, hemp baskets undone, wires disentangled, and pieces of lace-bits and pieces of everyday life, waiting to create a specific effect in a weaving.

My inspiration influenced from both nature and my imagination; some pieces are scenes taken from memories of family walks or places I have visited. Others are much more abstract, capturing an idea, a personality or simply reflect the feelings evoked by an event or geographical area. All of the pieces, though, are true weavings, integrating the materials, landscapes or emotions I've drawn from my travels and experiences.

<http://www.martinacelerin.com/>

Susan Conover

Susan began spinning and weaving in 1980 and spent the next four decades studying under numerous international teachers. Her focus has always been on the historic aspects of the craft. Since 2000, she has offered two- to five-day courses in spinning and weaving from her home studio.

Her expertise has included being Operations Manager at Vävstuga Weaving School in Shelburne Falls, MA for five years. She specializes in lectures and workshops for guilds and craft schools throughout the country. Susan is always willing to share her passion for weaving and spinning with her students!

<https://www.conoverworkshops.com/faguild.html>

Judy Dominic

I fell into fiber art. My childhood had the typical mud pies and seed pictures – nothing remarkable. My parents provided time for craft play and were great collectors of all sorts of stuff with ‘potential’. When looking for adult stimulation while caring for my first child, loom weaving just happened to come across my field of vision and offered a night out with the possibility of being a bit creative.

Weaving led to spinning, which led to dyeing, which led to felting, which led to marbling, which led to papermaking, which led to bookbinding, which led to ... Basketry, a 3-D form of weaving. It was also a means to weave during the day because the loom was in the basement. Basketry took precedence over most of my fiber work for most of the past forty years. Related to, but not actual fiber (unless you count all the paper I have printed!), is the conference work I have engaged in since 1993.

I take the two ecological principles of recycling and reusing seriously in my work. I use the vines, leaves, limbs, shavings, junk mail, clothing or other odd materials that would otherwise go into the garbage or litter the ground. And I use the ground, too. Each material has a character of its own which I feel duty bound to discover and disclose. My efforts at nudging, coaxing, pinching, shoving, holding, mixing, adding, layering, balancing, reforming, etc. allow those unique personalities to unfold and bless the world with wonderful sculptural forms and colors. What fun they are as they develop! Artists typically are expected to give serious statements about the world through their work; I seriously strive to let the humor and beauty of the Creator show through in surprise, wonder, and simple joy. In the process, an unplanned sensitivity often emerges from the work, letting me know that the material and the Creator are in control.

<https://www.judydominic.com/>

Natalie Drummond

Natalie is an educator and fiber artisan living in Fremont, Indiana. Born and raised in Virginia, she developed a love of science, teaching, and fiber. Her earlier work focused on sewing and needlefelting and she was trained as a Singer Sewing Machine Manager while living in Ann Arbor in 1992. She later learned to weave from a Fort Wayne Weaver’s Guild instructor. Fine Arts instruction in Craftmanship and Design from Purdue (Fort Wayne) University followed in 2015. Continual learning in weaving expanded from classes at the John C Campbell Folk School, The Mannings, Red Stone Glen, Island Fiberwork Retreats, Midwest, MAFA, and Convergence conferences.

Natalie has pursued weaving with a passion. She has served as President of Fort Wayne Weavers Guild and has served as Vice President of Programming. She also maintains memberships with the Fredericksburg Weavers and Spinners Guild, Michigan League of Handweavers, Mid-Atlantic Fiber Association and a Professional Membership with the Handweavers Guild of America. Natalie was awarded a MAFA Fellowship in 2019 and has been studying Deflected Doubleweave intensively. She has also taken additional classes with felters: Janna Mattsson, Judith Dios, Joan Berner and Moy MacKay and enjoys felting 2-D landscapes using parts of her handwovens.

Her work can be found daily at the Orchard Gallery of Fine Arts in Fort Wayne and she was the featured artist in October 2019 and 2021. Here weaving can be found in Handwoven Magazine Nov/ Dec 2021. Her handwovens have also been exhibited in Georgia: Color: Classic to Contemporary exhibit, as well as locally at First Gallery, the History Center, and Crestwoods Gallery.

<https://www.nataliewoven.com/about>

Denise Kovnat

I'm a weaver, dyer and "free-range seamstress" who loves painted warps, collapse techniques, and extended parallel threadings -- all to make colorful, textured cloth used in garments for teaching, shows and sales. My pieces have been juried into the HGA Convergence fashion shows since 2008. About 20 years ago I started teaching at the Weaving and Fiber Arts Center here in Rochester, NY, and now I also teach on Zoom and at conferences and guilds in Australia, Canada and the United States.

Working out of my home, I weave on a 32-shaft Louet Megado, 16-shaft Toika Eeva, a 16-shaft Germaine table loom and a 12-shaft LeClerc table loom.

<https://www.denisekovnat.com/>

Ruby Leslie

Ruby maintains a full-time weaving and teaching studio in northern Vermont where she designs her own line of handwovens as Ruby Charuby Weavings. Boundless enthusiasm for sampling and experimenting – especially with color and its interaction with structure – has guided Ruby's creative endeavors in her 35 year weaving career.

Handwoven magazine's invitation to become a contributing member of their 'Color Forecast' series, creating swatches on a regular basis, was the impetus for Ruby to streamline her design process. Ruby began teaching, fueled by her desire to share her insights about how to successfully integrate color, structure and yarn in weaving without having to dye yarn or rely on recipes.

Ruby has taught above the Arctic Circle in northern Norway and Greenland, as well as at Convergence, regional conferences and guilds throughout the US. She was one of three weaver/designer teams invited by the Handweavers Guild of America (HGA) to create a collaborative runway ensemble for the second Design Fashion Challenge at Convergence 2010 in Albuquerque, NM.

Website: www.RubyLeslie.com

Facebook: www.facebook.com/RubyCharubyWeavings/

Email: Ruby.Leslie@comcast.net

Susan Moran

Susan has an MFA in Textiles from the University of Michigan. Her work incorporates shibori, silkscreen, and stitching to create work inspired by the natural world and common human experiences. She has been a faculty member of the College for Creative Studies in Detroit since 1986 and has also taught at Wayne State University. Commissions include textiles for the University of Michigan Medical School and the University of Michigan Cardiovascular Center, United Technologies Automotive, and the Michigan Horticultural Society. She has received grants from the Michigan Council for the Arts and National Surface Design Association. Her work has been profiled in Fiberarts Magazine. She exhibits, lectures and conducts workshops widely in Michigan and the US.

<https://www.susanmorantextiles.com/>

Linda Shevel

Linda is a weaver, knitter, garment maker.

She weaves instinctively, following no set patterns, rules, or expectations. This freedom in weaving reveals beauty in the unexpected and dismisses mistrust in one's ability. Linda creates clothing in a similar way, allowing the handwoven fabric to make known its final shape.

As a child weaves, taking time to pat the fluffy bits, play with hanging threads, and enjoy cloth from beneath the loom, she reminds herself to see life and art through their eyes. Taking chances, changing directions, and delighting in the outcome. You will find Linda most days in her studio Three Sheep Gallery & Workshop in Boardman, OH, teaching, spinning, knitting, sewing, and most often weaving.

<https://www.ajoyweaving.com/about>

Martha Town

Martha has been weaving for over 40 years, and is a member of Michigan League of Handweavers, HGA, Complex Weavers Guild, and several local guilds. As a self taught weaver, she has benefitted from many workshops and conferences. Martha earned the Handweavers Guild of America Certificate of Excellence - Level 1 in 1986. As a fan of twill pattern, she quickly moved to multi-shaft weaving and currently weaves on an 8 shaft Baby Wolf, 8 shaft Gilmore, and a 16 shaft compudobby AVL. She weaves functional items for the home, as well as scarves, and yardage. Her work has been accepted in HGA's Small Expressions Exhibits and Convergence Yardage exhibits and she has won several awards, including Complex Weavers awards at MLH Conferences and Midwest Conferences. Martha lives in Hillsdale County, Michigan on a 100 acre farm, with her husband and a flock of sheep that provide spinning fleeces, and fiber.



Learning Grant Application
Applications will be accepted until March 1, 2023

Please refer to the MLH Memorial Learning Grant Fund Guidelines prior to applying.
Available on the website at www.mlhguild.org.

These applications will be considered by the MLH Board at the 2023 Spring Board meeting.

Date _____ Phone _____

Name _____ E-mail _____

Address _____

City _____ State _____ Zip Code _____

How long have you been a member of MLH? _____

Are you a member of a local guild? _____ If yes, name guild _____

Your letter of recommendation was written by:

Name _____ Phone _____

Address _____ E-mail _____

City _____ State _____ Zip _____

MLH or guild position _____

Attach a letter of recommendation to this completed form.

List any MLH or Guild activities for which you have volunteered to work, or how you have promoted the fiber arts to your community: _____

What will the requested Learning Grant be used for? _____

Have you previously been awarded a MLH Scholarship/Grant? _____ When? _____

By signing and dating this application I agree with the terms of the Learning Grant guidelines.

_____ Date: _____

Mail this form to: Martha Town, 7211 Tamarack Rd, Pittsford Michigan 49271

MLH Conference 2023

Guidelines for Entrants of the “Bridging the Peninsulas” Judged Exhibits

There will be four exhibits judged for prizes: Fashion, Fashion Accessory, Fiber Art and Functional Fiber. The following information will help you create a prize winning piece. The criteria for judging will be: Craftsmanship, Originality, Suitability to Purpose and Communication of Thought. The criteria attributes are:

Craftsmanship: Skilled work by hand or machine, attention to detail, impeccable workmanship, structural soundness. Are edges finished well? Is the display technique compatible with the piece?

Originality: New use of materials, unusual combinations of fiber, innovative structure, use of design and color, updating old patterns, lack of copying, change in concept, individual artistic growth, as well as pushing the limits of the form.

Suitability to Purpose: ‘Form follows function.’ Art made for use. How well does the piece fulfill its reason for being? Does the garment fit the body well? Is a sturdy fiber used for a rug, not a delicate baby wool?

Communication of Thought: The difficult-to-define thing that good art accomplishes, the intuitive, the spiritual idea. Emphasis is on the aesthetic qualities. Art can communicate a political statement, express feeling for beauty, pleasure, pain, awe, or celebrate color and pattern. Does the piece evoke a response?

The judges for the exhibits are:

Fiber Art – Natalie Drummond

Functional Fiber – Susan Conover

Fashion Garments – Denise Kovnat

Fashion Accessories – Janney Simpson

All work entered will be exhibited. The judge will critique your work and award prizes. We hope this information encourages all our members to enter something in at least one of the exhibits. Each entrant will receive the judging form with the judge’s comments. Specific information for each exhibit, such as guidelines, entry forms, and exhibit tags are included in this registration booklet.

First, second, and third prizes in each category are \$250, \$150 and \$100, respectively in each of the exhibits.

General Guidelines for Entrants/Entries

- Entrants must be MLH members
- Only three entries per member per category
- Work must be completed within the last two years
- Original work only, no work from classes or workshops
- Give credit for all sources such as patterns, verbal and written instructions
- **Entry forms must arrive by April 1, 2023 to the contact person listed for each exhibit category**
- **Completed items must arrive by May 1, 2023**
- Attach the Exhibit Tag as directed in the instructions for each exhibit category
- Insurance is entrant's responsibility
- Submissions should be sent in a reusable container with the entrant's name on the outside
- Enclose return postage if the piece is to be returned by mail or UPS
- All items not returned by mail are to be picked up between **1:00 and 2:00 P.M. on Sunday, June 11, 2023**

Fashion Garment Exhibit: weighted criteria								
	HIGH					LOW		
Craftsmanship	8	7	6	5	4	3	2	1
Originality	5	4	3	2	1			
Suitability to Purpose	8	7	6	5	4	3	2	1
Communication of Thought	5	4	3	2	1			

Fashion Accessories Exhibit: weighted criteria								
	HIGH					LOW		
Craftsmanship	8	7	6	5	4	3	2	1
Originality	5	4	3	2	1			
Suitability to Purpose	8	7	6	5	4	3	2	1
Communication of Thought	5	4	3	2	1			

Fiber Art Exhibit: weighted criteria								
	HIGH					LOW		
Craftsmanship	5	4	3	2	1			
Originality	8	7	6	5	4	3	2	1
Communication of Thought	8	7	6	5	4	3	2	1

Functional Fiber Exhibit: weighted criteria								
	HIGH					LOW		
Craftsmanship	8	7	6	5	4	3	2	1
Originality	5	4	3	2	1			
Suitability to Purpose	8	7	6	5	4	3	2	1
Communication of Thought	5	4	3	2	1			

Fashion Garment Entry Form

This entry form must be received by **April 1, 2023**. Complete and send to:

Sharon McKenna
210 W. Chicago Boulevard,
Tecumseh, MI 49286
Skmck49@gmail.com,
313-570-2013

Name _____ Phone _____ e-mail _____

Address _____ City _____ State/Zip _____

Garment(s) Delivery:

___ I will ship my garment(s) so that they are received at the address provided above by **May 1, 2023**.

___ I will deliver my garment(s) to Maas Conference by **10:00 A.M., Friday, June 9, 2023** and.....**have enclosed a photograph of the garment with this entry form. If you are able please email this form with your photo.**

Garment(s) Return:

___ I will pick up my garment(s) between **Noon and 1:00 P.M. on Sunday, June 11, 2023**

___ Please release my garment(s) to _____

___ Please return my garment(s) to the address above and I will include return postage

Please complete this form for EACH entry. You can enter up to 3 garments.

Provide a detailed description of your garment, including inspiration, technique, fiber content, what makes it special

women's ___ men's ___ children's	size _____
Title _____	
Description _____	

Inspiration _____	

Technique _____	

Use back for more information, please include fiber/materials, loom/equipment, techniques, drafts, patterns, etc. The more information the better.	
___ I will model my own garment. ___ please use a model to show my garment	
___ Not for Sale/Value \$ _____	___ For Sale/Price \$ _____

Fashion Garment Additional Guidelines

No Exhibit Tags are required

Additional Guidelines for Fashion Garment

- Complete the entry form with a detailed description of your garment, including inspiration, technique, fiber content, what makes it special to you, , as this information will be used to introduce the garment at the fashion show. The more information the better.
- We prefer that you model your own garments, but models will be available
- If modeling your own garment, please be at rehearsal on **Friday, June 9, 4 P.M. at Maas Conference Room.**
- Garments are to be picked up between **Noon and 1:00 P.M. on June 11, 2023**

Send your Fashion Garments by May 1, 2023 to:

**Sharon McKenna
210 W. Chicago Boulevard,
Tecumseh, MI 49286
Skmck49@gmail.com
313-570-2013**

**YOU MUST INCLUDE A PHOTOGRAPH OF YOUR GARMENT WITH THE ENTRY
FORM**

IF

you are delivering the garment to Maas Conference Room by

10:00 A.M., Friday, June 9, 2023

**If you are able to please email your entry form to:
Skmck49@gmail.com**

Fashion Accessories Entry Form

This entry form must be received by **April 1, 2023**. Complete and send to:

Sharon McKenna
210 W. Chicago Boulevard,
Tecumseh, MI 49286
Skmck49@gmail.com,
313-570-2013

Name _____ Phone _____ e-mail _____

Address _____ City _____ State/Zip _____

Accessory(ies) Delivery:

___ I will ship my accessory(ies) so that they are received at the address provided above by **May 1, 2023**.

___ I will deliver my accessory(ies) to Maas Conference by **10:00 A.M., Friday, June 9, 2023** and.....

have enclosed a photograph of the garment with this entry form.

Accessory(ies) Return:

___ I will pick up my accessory(ies) between **Noon and 1:00 P.M. on Sunday, June 11, 2023**

___ Please release my accessory(ies) to _____

___ Please return my accessory(ies) to the address above and I will include return postage

Please complete this form for EACH entry. You can enter up to 3 fashion accessories.

Provide a detailed description of your fashion accessory, including inspiration, technique, fiber content, what makes it special to you, as this information will be used to introduce the garment at the fashion show. Use the back of this form as needed.

women's ___ men's ___ children's	size _____
Title _____	
Description _____	

Inspiration _____	

Technique _____	

Use back for more information, please include fiber/materials, loom/equipment, techniques, drafts, patterns, etc. The more information the better.	
___ I will model my own garment. ___ please use a model to show my garment	
___ Not for Sale/Value \$ _____ ___ For Sale/Price \$ _____	

Fashion Accessories Additional Guidelines

No Exhibit Tags are required

Additional Guidelines for Fashion Garment

- Complete the entry form with a detailed description of your garment, including inspiration, technique, fiber content, what makes it special to you, , as this information will be used to introduce the garment at the fashion show. The more information the better.
- We prefer that you model your own garments, but models will be available
- If modeling your own garment, please be at rehearsal on **Friday, June 9, 4 P.M. at Maas Conference Room.**
- Fashion Accessories are to be picked up between **Noon and 1:00 P.M. on June 11, 2023**

Send your Fashion Garments by May 1, 2023 to:

**Sharon McKenna
210 W. Chicago Boulevard,
Tecumseh, MI 49286
Skmck49@gmail.com
313-570-2013**

**YOU MUST INCLUDE A PHOTOGRAPH OF YOUR FASHION ACCESSORY
WITH THE ENTRY FORM
IF....**

you are delivering the accessory to Maas Conference Room by

10:00 A.M., Friday, June 9, 2023

**If you are able to please email your entry form to:
Skmck49@gmail.com**

Fiber Art Entry Form

This entry form must be received by **April 1, 2023**

Complete and send by post or email to:

Weavers Guild of Kalamazoo

Nancy Reile

6555 Sunburst Dr.

Portage, MI 49024

nancy.reile@gmail.com

Name _____ Phone _____ e-mail _____

Address _____ City _____ State/Zip _____

Fiber Art Delivery:

___ I will ship my Fiber Art so that they are received at the address provided above by **May 1, 2023**

___ I will deliver my Fiber Art to Graves Hall by **10:00 A.M., Friday, June 9, 2023.**

Fiber Art Return:

___ I will pick up my Fiber Art between **Noon and 1:00 P.M. on Sunday, June 11, 2023.**

___ Please release my Fiber Art to _____

___ Please return my Fiber Art to the address above and I will include return postage.

Fiber Art 1 size _____

Title/Description _____

Inspiration _____

Technique _____

Use back for more information

___ Not for Sale/Value \$ _____ For Sale/Price \$ _____

Fiber Art 2 size _____

TitleDescription _____

Inspiration _____

Technique _____

Use back for more information
 _____ Not for Sale/Value \$ _____ For Sale/Price \$ _____

Fiber Art 3 size _____

TitleDescription _____

Inspiration _____

Technique _____

Use back for more information
 _____ Not for Sale/Value \$ _____ For Sale/Price \$ _____

Additional Guidelines for Fiber Art

- Attach tag to back, lower left edge
- Wearable garments must be entered in the Fashion Show exhibit
- Submissions must be ready for hanging or placement in the gallery. Enclose special hanging/ display instructions, if necessary, on the Exhibit Tag
- Submissions are to be picked up between **Noon and 1:00 P.M. on Sunday, June 11, 2023**

Send your Fiber Art by May 1, 2023 to:

**Weavers Guild of Kalamazoo
 Nancy Reile
 6555 Sunburst Dr.
 Portage, MI 49024
nancy.reile@gmail.com**

EXHIBIT TAG Fiber Art 1

Fiber Art Delivery Date: May 1, 2023

Attach to back, lower left edge

Name _____

Address _____

City/State/Zip _____

Phone: _____

e-mail: _____

Return:

____ I will pick my piece up

____ Release to: _____

____ ship (Postage included)

Title/Description: _____

Use back for additional detail

____ Not for Sale/Value \$ _____

____ For Sale/Price \$ _____

EXHIBIT TAG Fiber Art 2

Fiber Art Delivery Date: May 1, 2023

Attach to back, lower left edge

Name _____

Address _____

City/State/Zip _____

Phone: _____

e-mail: _____

Return:

____ I will pick my piece up

____ Release to: _____

____ ship (Postage included)

Title/Description: _____

Use back for additional detail

____ Not for Sale/Value \$ _____

____ For Sale/Price \$ _____

EXHIBIT TAG Fiber Art 3

Fiber Art Delivery Date: May 1, 2023

Attach to back, lower left edge

Name _____

Address _____

City/State/Zip _____

Phone: _____

e-mail: _____

Return:

____ I will pick my piece up

____ Release to: _____

____ ship (Postage included)

Title/Description: _____

Use back for additional detail

____ Not for Sale/Value \$ _____

____ For Sale/Price \$ _____

Functional Fiber Entry Form

This entry form must be received by **April 1, 2023**. Complete and send to:

Judi Pulver
3582 Mistywood St., SE
Caledonia, MI 49316
jpulver13@yahoo.com

Name _____ Phone _____ e-mail _____

Address _____ City _____ State/Zip _____

Functional Fiber Delivery:

___ I will ship my Functional Fiber so that they are received at the address provided above by **May 1, 2023**.

___ I will deliver my Functional Fiber to Graves Hall by **10:00 A.M., Friday, June 9, 2023**

Functional Fiber Return:

___ I will pick up my Functional Fiber between **Noon and 1:00 P.M. on Sunday, June 11, 2023**

___ Please release my Functional Fiber to _____

___ Please return my Functional Fiber to the address above and I will include return postage

Functional Fiber 1 size _____
TitleDescription _____
Inspiration _____
Technique _____
Use back for more information
___ Not for Sale/Value \$ _____ For Sale/Price \$ _____

Functional Fiber 2 size _____

Title/Description _____

Inspiration _____

Technique _____

Use back for more information

_____ Not for Sale/Value \$ _____ For Sale/Price \$ _____

Functional Fiber 3 size _____

Title/Description _____

Inspiration _____

Technique _____

Use back for more information

_____ Not for Sale/Value \$ _____ For Sale/Price \$ _____

Additional Guidelines for Functional Fiber

- Attach Exhibit Tag to back, lower left edge
- Wearable garments must be entered in the Fashion Show exhibit
- Submissions must be ready for hanging or placement in the gallery. Enclose special hanging/display instructions, if necessary, on the Exhibit Tag
- Submissions are to be picked up between **Noon and 1:00 P.M. on Sunday, June 11, 2023**

Send your Functional Fiber by May 1, 2023 to:

Judi Pulver
3582 Mistywood St., SE
Caledonia, MI 49316
jpulver13@yahoo.com

EXHIBIT TAG Functional Fiber 1

Fiber Art Delivery Date: May 1, 2023

Attach to back, lower left edge

Name _____

Address _____

City/State/Zip _____

Phone: _____

e-mail: _____

Return:

_____ I will pick my piece up

_____ Release to: _____

_____ ship (Postage included)

Title/Description: _____

Use back for additional detail

_____ Not for Sale/Value \$ _____

_____ For Sale/Price \$ _____

EXHIBIT TAG Functional Fiber 2

Fiber Art Delivery Date: May 1, 2023

Attach to back, lower left edge

Name _____

Address _____

City/State/Zip _____

Phone: _____

e-mail: _____

Return:

_____ I will pick my piece up

_____ Release to: _____

_____ ship (Postage included)

Title/Description: _____

Use back for additional detail

_____ Not for Sale/Value \$ _____

_____ For Sale/Price \$ _____

EXHIBIT TAG Functional Fiber 3

Fiber Art Delivery Date: May 1, 2023

Attach to back, lower left edge

Name _____

Address _____

City/State/Zip _____

Phone: _____

e-mail: _____

Return:

_____ I will pick my piece up

_____ Release to: _____

_____ ship (Postage included)

Title/Description: _____

Use back for additional detail

_____ Not for Sale/Value \$ _____

_____ For Sale/Price \$ _____