

# Michigan League of Handweavers

## 2024 Workshops



You are invited, and encouraged, to attend the Michigan League of Handweavers (MLH) Workshops and Lectures full of exciting fiber activities. Join us in person on the quiet, serene campus of Hope College, set in the heart of Holland, Michigan's business district, which will provide a wonderful environment for meeting fiber friends as well as pursuing, furthering and challenging your fiber interests.

## **On-line Registration Begins January 15, 2024**

**June 7 - 9, 2022 - Hope College, Holland Michigan**

**Lucienne Coifman - Beyond Rep Weave, Exploring Rep Weave and its new variations**

**Laura Viada – The Art of Transparency**

**Jennifer Moore – Double Rainbow**

**Brenda Osborn – A Tapestry Weaver's Tool Kit**

**Kathy Forzley – Surface Design and Dimension Using Prefelts**

**Jill Staubitz – Block Weaves and Profile Drafting**

## **Steering Committee**

**Cindy Root- President / Chairperson**

**Janney Simpson - Vice-President / Workshop Instructors**

**Nancy Reile - Treasurer**

**Naomi Fletcher - Registration Chairperson**

**Mary Underwood - Swatches**

**Lynn Wallen – Newsletter**

**Carol Irving – Facebook**

**Aline Cotel - Website**

**Ann Niemi – Zoom Workshops/Lectures**

**Marta Williams - Past President**

## Workshop Time Frame:

**Friday and Saturday 9 am - 12 noon and 1:30 pm - 4:30 pm each day**  
**Sunday 9 am - 12 noon and 1 pm – 3:30 pm**

**Instructor Presentations/MLH Annual Meeting, 6:30 - 7 pm**

**Workshop Walk-a-Round and Teacher Sale: Saturday, June 8, 2024, 6:30 pm - 8 pm**

## Registration Procedures:

All registrations will be done on line. Registration will begin on **January 15, 2024**. A link to the registration site will be made available on the MLH website, [www.mlhguild.org](http://www.mlhguild.org), the Facebook page, and emailed to all members the morning of registration.

- Fees are to be paid via credit card.
- Registration is complete once payment has been received and classes are filled in the order of receipt.
- Once you have submitted your registration you will receive an email confirming your registration.
- Class registration will close **April 15, 2024** at midnight.
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Please keep in mind there will be no refunds on or after **April 15, 2024**. If you have questions about registration you may contact: Naomi Fletcher at [mlhregistrar@gmail.com](mailto:mlhregistrar@gmail.com)

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- You will receive additional information regarding your registration from MLH by mid-May, through email.

## Cancellation and Refund Policy

MLH pays a non-refundable registration fee when each person registers. This fee will not be refunded upon cancellation of your registration. If you cancel your registration on or before April 15, 2024, you will be refunded \$320 of the workshop fee along with full refund of meal/housing fees. If you cancel after April 15, 2024 but by May 15, 2024, only your meal/housing fees will be refunded in full. After May 15, 2024, no refunds will be made for cancellations.

## **Membership**

You must be a member of MLH to attend workshops. You may include your membership payment in your registration. Dues are \$20.00 for one year, \$37.00 for two years. You are encouraged to add \$5 to your dues payment for the Learning Grant Fund. (The MLH membership year runs from September 1 to August 31. All memberships are up for renewal on September 1 of each year.)

## **Learning Grants**

Details and application information are on the MLH website ([www.mlhguild.org](http://www.mlhguild.org)).

## **Workshop: \$340.00**

## **Meal plan: \$91.00**

Includes Friday and Saturday - Breakfast, Lunch, and Dinner  
Sunday - Breakfast and Lunch

**Cook Hall Dorm Fees:** Price includes all three nights, Thursday, Friday, and Saturday.

**HOPE IS NO LONGER SUPPLYING LINENS. REMEMBER TO BRING SHEETS/BLANKET OR SLEEPING BAG, PILLOW, TOWELS, ETC. THE MATTRESSES ARE EXTENDED TWINS.**

MLH has to pay for three nights, even if some of you decide to come the following morning, thus only one price for the rooms.

**Cook Hall is an air-conditioned dorm.** It is set up as suites, with two rooms, connected by a bathroom. Each room holds up to 2 students. You are welcome to sign up with a roommate, or for a single room, to be shared by either one or two students in the other room in the suite.

**Quad Room (two persons in each room with shared bathroom, per person)....\$116.00**

**Single Room (one person in a room with shared bathroom).....\$167.00**

**Whole Suite to self .....\$334.00**

Haworth does not have any room available for us. Hotels within walking distance include Tulyp, Tapestry Collection by Hilton, 61 E. 7<sup>th</sup> St., (616-796-2100) Their current rate is \$250; and Courtyard by Marriott, 121 E. 8<sup>th</sup> St. (616-582-8500). Their current rate is \$234. For those with vehicles, there are several hotels on James Street which is north of town off US 31. If you prefer not to stay in the dorms, please contact the hotel of your choice to make your own reservations.

### **Check-in**

Cook Hall Lobby  
115 East 10th Street, Holland, MI 49423-3515

Thursday, June 6, 2024, 4 - 9 pm,

Friday, June 7, 2024, 7 - 8:30 am

For other times contact Naomi Fletcher for other arrangements.  
[mlhregistrar@gmail.com](mailto:mlhregistrar@gmail.com)

**Classes will be held** in Martha Miller, and the Schaap Science building. All Classrooms are air-conditioned, bringing a sweater or jacket is recommended. Please note that these may change due to Hope College policies, please check your registration packet and emails before arrival on campus. There will be helpers at these locations to assist you bringing in looms and supplies to your classroom during the late afternoon and early evening, June 6, 2024.

**What to Bring:** Bring your own sheets, remembering that the mattresses are extended twins. A sleeping bag is an option. You want to bring your own pillow, a reading light, hangers, an umbrella, an extra blanket, hair dryer, and do remember your own soap, shampoo, and such. Additionally, an extension cord and small fan may be of use. A light weight sweater or jacket is recommended as some of the classrooms are quite cool.

Hope College offers breakfast, lunch, and dinner. The city of Holland has their main street two blocks from where we will be staying, so there are food choices in town, as well.

**Hope College is an alcohol and smoke free campus.** We ask you to please respect this while you are on campus.

**Emergency Phone number for the Campus is (616) 395-7000.**

### **Overnight Parking**

**While at Hope College, please do not park on the streets overnight as this will earn one a parking ticket!** A map of parking lots will be provided when you check in at on-site registration in Cook Hall. Feel free to park in front of Cook while registering.

## 2024 Workshop Schedule:

### Thursday, June 6, 2022

- 4 - 9 pm On-site Check-in open in Cook Hall
- 5 - 8 pm Loom unloading assistance at Classroom Buildings

### Friday, June 7, 2024

- 7 - 8:30 am Registration in Cook Hall
- 7- 8 am Breakfast/Phelps
- 9 - Noon Workshops in Session
- Noon - 1 pm Lunch/Phelps
- 1:30 - 4:30 pm Workshops in Session
- 5 - 6 pm Dinner/Phelps
- 7 - 8:30 pm Instructor Presentations/Annual Meeting/ in Martha Miller Auditorium

### Saturday, June 8, 2024

- 7 – 8 am Breakfast/Phelps
- 9 am - Noon - Workshops in Session
- Noon - 1 pm Lunch/Phelps
- 1:30 - 4:30 pm - Workshops in Session
- 5 – 6 pm Dinner/Phelps
- 6:30 - 8 pm Workshop Walk-a-Round and Teacher Sale

### Sunday, June 9, 2024

- 7 -8 am Breakfast/Phelps
- 9 am - Noon Workshops in Session
- Noon - 1 pm Lunch/Phelps
- NOON** **Must be checked out of Dorm and Dorm Keys returned**
- 1:30 - 3:30 pm Workshops in Session
- 3 -4:30 pm Loom Loading Assistants Available

For questions or more information contact Naomi Fletcher at [mlhregistrar@gmail.com](mailto:mlhregistrar@gmail.com)

## WORKSHOPS

### **Beyond Rep Weave, exploring Rep Weave and its new variations. Lucienne Coifman**

In this workshop participants will learn the many applications of Rep Weave. Starting with a Classic Rep weave draft, inspired by weaves such as, Shadow, Honeycomb, Krokbragd, Twill and warp/weft Rep, we will explore the possibilities of undulations, floats, skips, crosses and cells. Every loom will be set up in advance with a different draft, variety of fiber, sett, technique. We will study each sample through drafting and color interactions. Participants will be working on their own loom but may be willing to share samples or allow photographs for record keeping. In addition, a large selection of finished pieces will be available for individual study. Students will go home with a complete portfolio of all the drafts used in the workshop.

**Materials Fee:** : \$20. Portfolio of at least 10 different drafts, Booklet of drafting Rep Weave and exercises.

**Class Limit: 15**

**Skill level:** intermediate to advance. Ability to read a draft and set up the loom accordingly. This workshop is best for weavers who have done some Rep Weave previously.

**Materials to Bring:** Warped loom

### **The Art of Transparency Laura Viada**

Transparencies are fun to weave and present a wealth of opportunities for expression and design. A close relative of the tapestry, the distinguishing characteristic of the transparency is the contrast between opaque areas of pattern inlay and the sheer background cloth. Transparencies can be stand-alone art pieces, or they can be functional items such as window coverings, table linens, and wearables. This workshop introduces students to basic transparency weaving techniques, and to all the possibilities transparency offers. On day one, we will explore the basics -- yarns, sett, and weaving techniques, creating shapes, etc. On day two, we will explore design sources and methods and students will create an original cartoon. On day three students may continue experimenting with yarns and techniques and/or weave from the cartoon designed on day two. A substantial amount of time will be devoted to weaving on each of the 3 days.

**Materials Fee:** \$25 (for handout, weft yarns for experimentation, pattern weft bobbins, design materials and shipping costs)

**Class Limit:** 15

**Skill level:** All levels.

**Materials to Bring:** Pre-warped 4 shaft loom\*; Weft yarn\*; Shuttle for weaving background fabric; Small shuttles or bobbins for weaving pattern (optional, students will receive a package of plastic kumihimo bobbins as part of their materials fee); Several sheets of printer paper; Pencil; Eraser; Ruler or straight edge; Black Sharpie; Colored pencils (optional); Straight pins; Scissors; Tapestry needle; Mirror for viewing front of weaving (optional -- students will be weaving from the back of the piece); Task light (optional but recommended); Note taking supplies **\*Detailed instructions for yarn choices and warping will be sent prior to the workshop.**

## **Double Rainbow** **Jennifer Moore**

This is perhaps the ultimate color sampler! You will begin by winding a warp and setting up your loom according to Jennifer's system for working with multiple colors in a rotational sequence and bringing it to the workshop. A basic two layered structure will enable you to mix and match your colors, creating an amazing array of color mixtures. We will also experiment with single-layered structures such as warp rep and warp-faced twills and the effects that they create on this versatile warp. Those set up for two blocks on eight shafts will also be able to explore an unlimited range of block combinations. The workshop includes a comprehensive lecture on block double weave that will give you the tools to create your own block designs in double weave for as many shafts as you have. This sampler will provide a remarkable education in color theory and how optical mixtures work in weaving, as well as a great source of inspiration for future weaving projects.

**Materials Fee:** \$15

**Class Limit:** 20

**Skill Level:** Intermediate. No prior experience in double weave is necessary, but students must know how to warp a loom

**Materials to Bring:** Students will bring a 4- or 8-shaft table or floor loom warped according to instructions - 4- or 8-shaft table or floor loom with a 9 - 10" weaving width. \*Please note that countermarch looms will have limitations for the 8-shaft block structures because they use a skeleton tie-up that requires stepping on more than one treadle at a time. - An 8-dent reed for 5/2 cotton, or a 10- or 12-dent reed for 10/2 cotton. - Perle cotton in six colors as specified. Kits are



available through Lunatic Fringe Yarns. Colors and amounts are specified in the pre-workshop instructions. You might also like to bring other colors for weft, such as neutral tones for value studies, or any other colors or types of yarn that you would like to try. - 2 boat shuttles - 6 bobbins to fit your boat shuttles, pre-wound with your six colors - 6 colored pencils or markers in blue, green, yellow, orange, red and purple - Scissors and other usual workshop supplies - A stack of sticky notes and small labels or tape for labeling - A small hand mirror can be useful for checking your bottom layer (cell phones work too!)

## **A Tapestry Weaver's Tool Kit**

### **Brenda Osborn**

In this workshop Brenda Osborn will teach basic tapestry techniques in the traditional Gobelins weaving style, which was used throughout northern Europe from the Middle Ages to current times. These techniques enable the weaver to achieve highly visual tapestries, from portraits and landscapes to abstract images. The techniques covered will include: Weaving in opposing sheds; The tension differences between weaving small shapes and larger shapes; Hitching on and off for beginning and ending wefts; Weaving angles of varying degrees; Weaving a circle; Inking on the warp for details; And if time permits--Making use of these techniques to "take a line for a walk" by weaving a sketch made by the student. If time allows, we may also explore some color blending techniques, including blending colors on the bobbin and the hachure technique. Additionally, the instructor would like to help each student develop an idea for a tapestry to be woven after the workshop ends. Three-day workshops are challenging for learning new techniques in such a short time. The instructor will work to help you gain enough knowledge to pursue some of these techniques on your own and give information on where to take these ideas further.

**Materials Fee: \$55**

**Class Limit: 8**

**Skill Level: All skill levels are welcome**

**Materials to Bring:** Notebook and pencils Tapestry bobbins available at the link below: [https://woolery.com/schacht-tapestry-bobbins.html?gclid=CjwKCAjwxaanBhBQEiWA84TVXlyQ9kqtHohqfOh9rtUReajlBjRM3vPFYOFLaoPaFb2BHdBCiUm\\_ARoCVJQQAvD\\_BwE](https://woolery.com/schacht-tapestry-bobbins.html?gclid=CjwKCAjwxaanBhBQEiWA84TVXlyQ9kqtHohqfOh9rtUReajlBjRM3vPFYOFLaoPaFb2BHdBCiUm_ARoCVJQQAvD_BwE) ; Blunt tapestry needle with large eye, such as the plastic needles sold for knitting; Wool weft yarns in colors you like. A good choice is Paternayan Crewel Embroidery thread which is a 3-strand mix of 2-ply yarn. It un-plies easily for blending and is the right weight for a warp set at 8 ends per inch. It comes in 8-yard small skeins or 160-yard (4 oz) hanks. A simple choice for practice would be 12-15 small skeins

[www.mlhguild.org](http://www.mlhguild.org)

(8-yard skeins) in a range of colors or shades of just three colors. This close-up image that shows the 3, 2-ply strands: This yarn is often available at local embroidery/needlepoint shops or online at YarnBarn, <https://yarnbarnsa.com/paternayan-yarn/>

## **Surface Design & Dimension Using Prefelts** **Kathy Forzley**

Take the mystery (and the guilt!) out of using prefelts to create surface design & dimension on felt. This wet felting class focuses on surface design techniques using handmade and commercial prefelts, partial felts, nuno prefelts and small felted pieces to create patterns and textural designs on a felt surface. Students will learn to make their own prefelts and nuno prefelts as well as "upcycle" pieces of an old project into something new! We will also be exploring embossing techniques using fabric overlays in combination with prefelts to create interesting textural surfaces. Many different techniques will be explored through sampling and creating finished projects using a neutral or monochrome color scheme (black, white, greys, tans) with pops of color for accents. Day 1 – Making prefelts & nuno prefelts. Creating a journal cover using prefelts as surface design elements. Day 2 - Using prefelts, nuno prefelts & overlays to create a small clutch bag. Day 3 – Using prefelts on silk to create a nuno felt scarf.

**Materials fee:** \$95

**Class Limit:** 10

**Skill Level:** Intermediate skill level (or higher) is required. Please note: This class requires the handling of merino wool, use of mild soap (Dawn & Olive Oil soap) and hand rolling for extended periods. Not recommended for persons with sensitive skin, upper body restrictions or limited ability to stand for periods while rolling felt. Basic wet felting experience is required.

**Materials to Bring:** Nothing

## **Unlocking the Mystery of Block Weaves and Profile Drafting** **Jill Staubitz**

I often hear "I understand how to weave it, but how did you arrive at those tie ups?" In this three-day workshop, we will spend time unlocking the mystery! Understanding block weaves and profile drafting makes all the difference for designing your own cloth. Using Bronson Lace as our foundation structure, we'll discuss what constitutes a block weave, and why some structures are block weaves AND unit weaves. We'll develop various profiles to weave as Bronson Lace, and discuss other block weave structures that can be woven using the

same profile. Through our workshop discussions, you will learn to translate a profile draft into a thread-by-thread draft, designing your own designs and tie ups in no time! By the end of class, you will have woven a beautiful gamp take home.

I will provide a draft for threading a Bronson Lace gamp for you to prep and thread your loom prior to class. Once you understand how to design your own patterns, the weaving and designing will be up to you. Your designs will astound you!

**Skill Level:** Intermediate to Advanced Weavers. Must be comfortable in reading and understanding a weaving draft, as well as having prior weaving experience under your belt. Must be able to dress your loom and have it prepped and ready to go for this workshop. Jack looms and table looms only! (This workshop doesn't accommodate countermarch looms). Please let me know ahead of time if you are bringing a table loom or floor loom so that we can set up the room space for your needs.

**Materials Fee:** \$25

**Class Limit:** 14

**Skill Level:** : Intermediate to Advanced Weavers. Must be comfortable in reading and understanding a weaving draft, as well as having prior weaving experience. Must be able to dress your loom and have it prepped and ready to go for this workshop. Jack looms and table looms only! (This workshop doesn't accommodate countermarch looms). Please let me know ahead of time if you are bringing a table loom or floor loom so that we can set up the room space for your needs.

**Materials to Bring:** At least three shuttles and multiple bobbins; Bobbin Winder (to share with others); Various 8/2 Cotton colors of your choice. Think light and dark so that the values are significantly different between your lights and darks. I am hoping everyone will share yarns; Graph paper, pencils, pens, scissors; Laptop and weaving software optional but are a great asset to designing; Pins, weights, or whatever you use to hang broken threads; Please be sure to label all your supplies so that you take home what you came with, (minus some of the yarn that you will have used.)

Supply Lists, Bios and Photos of Instructors' work can be found on the MLH website at [www.mlhguild.org](http://www.mlhguild.org)